

RMTC PRODUCTION HISTORY

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1958-1959 SEASON

Theatre 77 Series

A Hatful of Rain

Michael V. Gazzo

October 20, 1958 - October 25, 1958

Dominion Theatre

The Glass Menagerie

Tennessee Williams

January 19, 1959 - January 24, 1959

Dominion Theatre

Ring Around the Moon

Jean Anouilh and Christopher Fry

March 23, 1959 - March 28, 1959

Dominion Theatre

Of Mice and Men

John Steinbeck

May 11, 1959 - May 16, 1959

Dominion Theatre

Little Theatre Series

Blithe Spirit

Noël Coward

November 10, 1958 - November 15, 1958

Dominion Theatre

Teach Me How to Cry

Patricia Joudry

December 8, 1958 - December 13, 1958

Dominion Theatre

Born Yesterday

Garson Kanin

February 23, 1959 - February 28, 1959

Dominion Theatre

The Diary of Anne Frank

Dramatized by Frances Goodrich and Albert Hackett (Based Upon the Book, Anne Frank: Diary of a Young Girl)

April 13, 1959 - April 18, 1959

Dominion Theatre

Theatre for Young Audiences

Cinderella

Book by John Hirsch; Music & Lyrics by Neil Harris

December 23, 1958 - December 30, 1958

Dominion Theatre

World Premiere

MTC production presented by the Children's Theatre of Winnipeg

Other Productions

Fumed Oak

Noël Coward

February 9, 1959 - February 10, 1959

Dominion Theatre

The Answer

Phoebe Rees

February 9, 1959 - February 10, 1959

Dominion Theatre

No Exit

Jean-Paul Sartre

February 9, 1959 - February 10, 1959

Dominion Theatre

The Bald Soprano

Eugene Ionesco

April 27, 1959 - April 28, 1959

Dominion Theatre

Member's Night Program

The Man in the Bowler Hat

A.A. Milne

April 27, 1959 - April 28, 1959

Dominion Theatre

Sunday Costs Five Pesos

Josephina Niggli

April 27, 1959 - April 28, 1959

Dominion Theatre

1959-1960 SEASON

Mainstage

Solid Gold Cadillac

Howard Teichmann and George S. Kaufman

October 8, 1959 - October 17, 1959

Beacon Theatre

Tea and Sympathy

Robert Anderson

November 12, 1959 - November 21, 1959

Beacon Theatre

On Borrowed Time

Paul Osborn

December 3, 1959 - December 12, 1959

Beacon Theatre

Reclining Figure

Harry Kurnitz

January 14, 1960 - January 23, 2006

Beacon Theatre

Look Back in Anger

John Osborne

February 4, 1960 - February 13, 1960

Beacon Theatre

Volpone

Ben Jonson

March 17, 1960 - March 26, 1960

Beacon Theatre

The Teahouse of the August Moon

John Patrick

April 21, 1960 - April 30, 1960

Beacon Theatre

Anastasia

Marcelle Maurette

May 12, 1960 - May 21, 1960

Beacon Theatre

Theatre for Young Audiences

Rapunzel and the Witch (A Magical Fairy Tale)

Jack Melanos

October 17, 1959 - October 31, 1959

Pantages Playhouse Theatre

World Premiere

MTC production presented by the Children's Theatre of Winnipeg

Dangerous Venture

Adapted by Mort Forer

February 27, 1960 - March 12, 1960

Pantages Playhouse Theatre

MTC production presented by the Children's Theatre of Winnipeg

1960-1961 SEASON

Mainstage

Mr. Roberts

Thomas Heggen and Joshua Logan

October 6, 1960 - October 15, 1960

Dominion Theatre

Gaslight

Patrick Hamilton

November 10, 1960 - November 19, 1960

Dominion Theatre

A Streetcar Named Desire

Tennessee Williams

December 1, 1960 - December 10, 1960

Dominion Theatre

The Biggest Thief in Town

Dalton Trumbo

January 19, 1961 - January 28, 1961

Dominion Theatre

The Dark of the Moon

Howard Richardson and William Berney
February 16, 1961 - February 25, 1961
Dominion Theatre

Juno and the Paycock

Sean O'Casey
March 16, 1961 - March 25, 1961
Dominion Theatre

Visit to a Small Planet

Gore Vidal
April 13, 1961 - April 22, 1961
Dominion Theatre

The Fourposter

Jan de Hartog
May 11, 1961 - May 20, 1961
Dominion Theatre

Second Stage

The Lesson

Eugène Ionesco
October 25, 1960 - October 27, 1960
Dominion Theatre

The Marriage Proposal

Anton Chekhov
October 25, 1960 - October 27, 1960
Dominion Theatre

For the Time Being

W.H. Auden
December 15, 1960
Dominion Theatre

Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad

Arthur Kopit
January 12, 1961 - January 14, 1961
Dominion Theatre
Title was changed and presented as *Jocasta Is at It Again* or *Holiday in Havana*

An Evening with Chekhov

Syd Perlmutter; Conceived & Compiled by Harvey Hart
March 7, 1961
Dominion Theatre

Under Milkwood

Dylan Thomas
March 29, 1961 - April 1, 1961
Dominion Theatre

Regional Tour

The Fourposter

Jan de Hartog
May 3, 1961 - May 22, 1961
3 performances in Souris (May 3), Selkirk (May 7) and Flin Flon (May 22)

Theatre for Young Audiences

Mystery at the Old Fort

Adapted for the stage by John Hirsch
October 22, 1960 - November 19, 1960
Dominion Theatre
World Premiere
MTC production presented by the Children's Theatre of Winnipeg

Toad of Toad Hall

Adapted by A.A. Milne; Adapted from Kenneth Grahame The Wind in the Willows
December 27, 1960 - January 7, 1961
Dominion Theatre
MTC production presented by the Children's Theatre of Winnipeg

1961-1962 SEASON

Summer Series

Bus Stop

William Inge
July 3, 1961 - July 15, 1961
Dominion Theatre

Rope

Patrick Hamilton
July 18, 1961 - July 29, 1961
Dominion Theatre

The Tender Trap

Max Shulman and Robert Paul Smith
August 1, 1961 - August 12, 1961
Dominion Theatre

The Tunnel of Love

Joseph Fields and Peter De Vries
August 15, 1961 - August 26, 1961
Dominion Theatre

Mainstage

The Lady's Not for Burning

Christopher Fry
October 6, 1961 - October 21, 1961
Dominion Theatre

Speaking of Murder

Audrey and William Roos
November 3, 1961 - November 18, 1961
Dominion Theatre

The Playboy of the Western World

J.M. Synge
December 1, 1961 - December 16, 1961
Dominion Theatre

Arms and the Man

George Bernard Shaw
January 12, 1962 - January 27, 1962
Dominion Theatre

The Boy Friend

Sandy Wilson
February 2, 1962 - February 24, 1962
Dominion Theatre

Separate Tables

Terence Rattigan
March 9, 1962 - March 24, 1962
Dominion Theatre

Thieves' Carnival

Jean Anouilh

April 13, 1962 - April 28, 1962
Dominion Theatre

Look Ahead!

Len Peterson
May 11, 1962 - May 26, 1962
Dominion Theatre
World Premiere

Second Stage

Waiting for Godot

Samuel Beckett
April 2, 1962 - April 7, 1962
Dominion Theatre

Regional Tour

We Must Kill Toni

Ian Stuart Black
April 3, 1962 - April 14, 1962

Theatre for Young Audiences Tour

Shakespeare in the Schools

William Shakespeare
April 6, 1962 - April 14, 1962
Held in conjunction with, and featuring the cast of *We Must Kill Toni*; 6 performances

Theatre for Young Audiences

Trapped

Tom Hendry
November 4, 1961 - November 18, 1961
Dominion Theatre
World Premiere
MTC production presented by the Children's Theatre of Winnipeg

The Snow Queen

Adapted for the stage by John Hirsch; Adapted from Hans Christian Anderson's "The Snow Queen"
December 23, 1961 - December 31, 1961
Dominion Theatre
World Premiere

MTC production presented by the Children's Theatre of Winnipeg

1962-1963 SEASON

Mainstage

Bonfires of 1962

Neil Harris, Eric Donkin, Mort Forer, Goldie Gelmon, Tom Hendry, Chuck Thompson, Marilyn Gardner, Paddy Armstrong and Murray Grand

October 5, 1962 - October 20, 1962

Dominion Theatre

World Premiere

Original revue. Sketches and songs by Canadian writers.

Once More With Feeling

Harry Kurnitz

November 2, 1962 - November 17, 1962

Dominion Theatre

An Enemy of the People

Henrik Ibsen; Adapted by Betty Jane Wylie

November 30, 1962 - December 15, 1962

Dominion Theatre

World Premiere

Mrs. Warren's Profession

George Bernard Shaw

January 11, 1963 - January 26, 1963

Dominion Theatre

A co-production with Red Barn Theatre (Toronto).

Pal Joey

John O'Hara; Lyrics by Lorenz Hart and Music by Richard Rodgers

February 1, 1963 - February 16, 1963

Dominion Theatre

Summer of the Seventeenth Doll

Ray Lawler

March 15, 1963 - March 30, 1963

Dominion Theatre

The Caretaker

Harold Pinter

April 11, 1963 - April 27, 1963

Dominion Theatre

Canadian Premiere

A Very Close Family

Bernard Slade

May 10, 1963 - May 25, 1963

Dominion Theatre

World Premiere

Second Stage

A Sunny Morning

Margaret Stobie and Victor Murray

December 10, 1962 - December 15, 1962

MTC Studio & United College

One-act play triple billed with *To Begin With, A Rock* and *Two Friends*; Venue changed to United College mid run to comply with fire regulations

To Begin With, A Rock

Martin Lager

December 10, 1962 - December 15, 1962

MTC Studio & United College

World Premiere

One-act play triple billed with *A Sunny Morning* and *Two Friends*; Venue changed to United College mid run to comply with fire regulations

Two Friends

Christopher Dafoe

December 10, 1962 - December 15, 1962

MTC Studio & United College

World Premiere

One-act play triple billed with *A Sunny Morning* and *To Begin With, A Rock*; Venue changed to United College mid run to comply with fire regulations

The Spirit of the People is a Sometime Thing

Jack Ofield

March 18, 1963 - March 23, 1963

United College

World Premiere

The Love Merchants

Jack Ofield

May 27, 1963 - June 1, 1963

MTC Studio

World Premiere

Regional Tour

Man of Destiny

George Bernard Shaw

March 8, 1963 - April 8, 1963

Toured with *The Shadow of the Glen* (night billed as *An Evening With the Irish: Shaw and Synge*)

The Shadow of the Glen

J.M. Synge

March 8, 1963 - April 8, 1963

Toured with *Man of Destiny* (night billed as *An Evening With the Irish: Shaw and Synge*)

Theatre for Young Audiences

Many Moons

James Thurber

October 19, 1962 - November 10, 1962

Dominion Theatre

Theatre for Young Audiences Tour

Shakespeare Goes to School

William Shakespeare

October 21, 1962 - October 27, 1962

The Moderns Go to School

Anton Chekhov, George Bernard Shaw, Robert Browning, Carl Sandburg and Charles Dickens

March 8, 1963 - April 8, 1963

Held in conjunction with, and featuring the cast of *An Evening with the Irish: Shaw and Synge*

Visiting Production

Masterpieces of Comedy

Compiled with Narration by Andrew Allard

February 3, 1962

Dominion Theatre

Canadian Players production; presented to MTC subscribers only

1963-1964 SEASON

Mainstage

Private Lives

Noël Coward
October 4, 1963 - October 19, 1963
Dominion Theatre

Pygmalion

George Bernard Shaw
November 1, 1963 - November 16, 1963
Dominion Theatre

The Hostage

Brendan Behan
November 29, 1963 - December 14, 1963
Dominion Theatre

A Midsummer Night's Dream

William Shakespeare
January 10, 1964 - January 25, 1964
Dominion Theatre

Little Mary Sunshine

Rick Besoyan
January 31, 1964 - February 22, 1964
Dominion Theatre

Five Finger Exercise

Peter Shaffer
March 13, 1964 - March 28, 1964
Dominion Theatre

The Gazebo

Alec Coppel
April 10, 1964 - April 25, 1964
Dominion Theatre

Cat on a Hot Tin Roof

Tennessee Williams
May 8, 1964 - May 23, 1964
Dominion Theatre

Second Stage

Ding Dong Dell, Dandin's in the Well

An adaptation of Moliere's comedy *George Dandin* by Betty Jane Wylie
May 15, 1964 - May 23, 1964
MTC Studio

World Premiere
Also titled *Georges Dandin*

Endgame

Samuel Beckett
December 2, 1963
MTC Studio

Regional Tour

Private Lives

Noël Coward
February 25, 1964 - April 13, 1964

Theatre for Young Audiences

Names and Nicknames

James Reaney
November 9, 1963 - November 30, 1963
Dominion Theatre
World Premiere

Theatre for Young Audiences Tour

Les Jeunes Comédiens

Molière; Jean de La Fontaine
October 7, 1963 - November 1, 1963
Presented by MTC and the National Theatre School, and made possible by the generosity of the provinces of Quebec and Manitoba

Shakespeare Goes to School

William Shakespeare
October 21, 1963 - November 8, 1963

Shakespeare Goes to School

William Shakespeare
February 25, 1964 - April 13, 1964
Held in conjunction with, and featuring the cast of *Private Lives*

Moderns Go to School

Thornton Wilder, Arthur Miller, Frances Goodrich, Albert Hackett and Edward Albee
January 27, 1964 - February 14, 1964

1964-1965 SEASON

Mainstage

Hay Fever

Noël Coward
September 23, 1964 - October 10, 1964
Dominion Theatre

All About Us

Len Peterson; Rewrites by Tom Hendry
October 28, 1964 - November 14, 1964
Dominion Theatre
World Premiere
Produced by The Canadian Players Foundation

Mother Courage

Bertolt Brecht; English adaptation by Eric Bentley
December 2, 1964 - December 19, 1964
Dominion Theatre
Canadian Premiere

The Taming of the Shrew

William Shakespeare
December 30, 1964 - January 16, 1965
Dominion Theatre

Irma La Douce

Book & Lyrics by Alexandre Breffort; Music by Marguerite Monnot; English Book & Lyrics by Julian More, David Heneker and Monty Norman
January 27, 1965 - February 13, 1965
Dominion Theatre

Heartbreak House

George Bernard Shaw
March 10, 1965 - March 27, 1965
Dominion Theatre

Who's Afraid of Virginia Woolf?

Edward Albee
April 7, 1965 - April 24, 1965
Dominion Theatre
Canadian Premiere

The Typists and the Tiger

Murray Schisgal

May 5, 1965 - May 22, 1965
Dominion Theatre
Two one-act comedies

Theatre for Young Audiences

Box Of Smiles

John Hirsch
October 17, 1964 - November 21, 1964
Dominion Theatre
MTC production presented by the Children's Theatre of Winnipeg

Theatre for Young Audiences Tour

Shakespeare Goes to School

William Shakespeare
October 26, 1964 - November 13, 1964
Senior High School Tour

Moderns Go to School

Anton Chekhov, Charles Dickens, Alfred Noyes, Anne Marriott and Vachel Lindsay
January 25, 1965 - February 12, 1965
Senior High School Tour

The Magic of Imagination

William Shakespeare, Thornton Wilder, Alfred Boyes, D.H. Lawrence and Robert Service
November 2, 1964 - November 13, 1964
World Premiere
Junior High School Tour

L'Amour medecin

Molière
October 19, 1964 - October 30, 1964
Les Jeunes Comediens

1965-1966 SEASON

Mainstage

The Private Ear and the Public Eye

Peter Schaffer
October 6, 1965 - October 23, 1965
Dominion Theatre
Two one-act plays

The Importance of Being Earnest

Oscar Wilde

November 3, 1965 - November 20, 1965

Dominion Theatre

Andorra

Max Frisch

December 1, 1965 - December 18, 1965

Dominion Theatre

The Tempest

William Shakespeare

January 12, 1966 - January 29, 1966

Dominion Theatre

The Threepenny Opera

Lyrics by Bertolt Brecht; Music by Kurt Weill; English adaptation by Marc Blitzstein

February 9, 1966 - February 26, 1966

Dominion Theatre

Nicholas Romanov

Kinsolving, William

March 9, 1966 - March 26, 1966

Dominion Theatre

The Fantasticks

Words by Tom Jones; Music by Harvey L. Schmidt

April 27, 1966 - May 7, 1966

Dominion Theatre

Inspiration: *Les Romanesques* by Edmond Rostand

The Dance of Death

August Strindberg

April 6, 1966 - April 23, 1966

Dominion Theatre

Second Stage

In Praise of the Theatre

Various

January 10, 1966 - January 13, 1966

Theatre Across the Street

A Longitude for Latitudes

Michael O'Regan
January 30, 1966 - February 13, 1966
Theatre Across the Street
2 performances: January 30 and February 13

Everyman '66

Tennessee Williams and Jean Giraudoux
March 11, 1966 - March 13, 1966
Theatre Across the Street
Program consists of *The Purification* (Williams), a mime play and a scene from *Madwoman of Chailot* (Giraudoux)

Regional Tour

The Fantasticks

Words by Tom Jones; Music by Harvey L. Schmidt
March 28, 1966 - April 23, 1966
Inspiration: *Les Romanesques* by Edmond Rostand

Theatre for Young Audiences

Sauerkringle

John Hirsch
October 30, 1965 - November 20, 1965
Dominion Theatre

Androcles and the Lion

George Bernard Shaw
April 11, 1966 - April 16, 1966
Dominion Theatre

Holiday Fun for the Little One

December 27, 1965 - December 31, 1965
Theatre Across the Street

The Storytellers

December, 1965
For ages 2 to 8 yrs.

Theatre for Young Audiences Tour

Fall High School Tour

George Bernard Shaw and William Shakespeare
October 25, 1965 - November 12, 1965

Fall Junior High School Tour

October 25, 1965 - November 19, 1965

Elementary School Tour

November 29, 1965 - December 10, 1965

Spring High School Tour

January 24, 1966 - February 11, 1966

Leçons d'amour

Molière

February 14, 1966 - February 19, 1966

Les Jeunes Comédiens

1966-1967 SEASON

Mainstage

Charley's Aunt

Brandon Thomas

October 5, 1966 - October 22, 1966

Dominion Theatre

The Rainmaker

N. Richard Nash

November 2, 1966 - November 19, 1966

Dominion Theatre

Galileo

Bertolt Brecht

November 30, 1966 - December 17, 1966

Dominion Theatre

A Funny Thing Happened on the Way to the Forum

Music & Lyrics by Stephen Sondheim; Book by Burt Shevelove and Larry Gelbart

January 11, 1967 - January 28, 1967

Dominion Theatre

Romeo and Juliet

William Shakespeare

February 8, 1967 - February 25, 1967

Dominion Theatre

Lulu Street

Ann Henry
March 8, 1967 - March 25, 1967
Dominion Theatre
World Premiere

Luv

Murray Schisgal
April 5, 1967 - April 22, 1967
Dominion Theatre

Second Stage

Slow Train to Saint Ives

Christopher Newton
December 12, 1966 - December 17, 1966
Theatre Across the Street
World Premiere
One-act play triple billed with *Escurial* and *No Why* as part of a week of “Theatre for Cruelty”

Escurial

Michel de Ghelderode
December 12, 1966 - December 17, 1966
Theatre Across the Street
One-act play triple billed with *Slow Train to Saint Ives* and *No Why* as part of a week of “Theatre for Cruelty”

No Why

John Whiting
December 12, 1966 - December 17, 1966
Theatre Across the Street
One-act play triple billed with *Slow Train to Saint Ives* and *Escurial* as part of a week of “Theatre for Cruelty”

The Young Company

Various
November 24, 1966 - November 26, 1966
Theatre Across the Street
Double bill with *The Dock Brief*

The Dock Brief

John Mortimer
November 24, 1966 - November 26, 1966
Theatre Across the Street
Double bill with *The Young Company*

Theatre for Young Audiences

The Little Sweep

Benjamin Britten
October 22, 1966 - November 13, 1966
Dominion Theatre

Holiday Fun for the Little One

December 23, 1966 - December 31, 1966
Theatre Across the Street

The Merry Fools

Carol Korty
March 27, 1967 - March 31, 1967
Dominion Theatre

Theatre for Young Audiences Tour

The Young Company

Various
October 31, 1966 - March 4, 1967
Elementary and Junior High School Tour

The Dock Brief

John Mortimer
November 7, 1966 - November 18, 1966
Senior High School Tour

1967-1968 SEASON

Mainstage

Major Barbara

George Bernard Shaw
October 4, 1967 - October 21, 1967
Dominion Theatre
Co-production between MTC and the Shaw Festival

Oh! What a Lovely War

Charles Chilton; Theatre Workshop
November 1, 1967 - November 18, 1967
Dominion Theatre

Antigone

Sophocles

November 29, 1967 - December 16, 1967

Dominion Theatre

Double bill with *Sganarelle*

Sganarelle

Molière; English verison by Miles Malleson

November 29, 1967 - December 16, 1967

Dominion Theatre

Double bill with *Antigone*

The Three Sisters

Anton Chekhov

January 10, 1968 - January 27, 1968

Dominion Theatre

The Fantasticks

Words by Tom Jones; Music by Harvey L. Schmidt

February 7, 1968 - February 24, 1968

Dominion Theatre

Inspiration: *Les Romanesques* by Edmond Rostand

A Thousand Clowns

Herb Gardner

March 6, 1968 - March 23, 1968

Dominion Theatre

A Delicate Balance

Edward Albee

April 3, 1968 - April 20, 1968

Dominion Theatre

Final presentation at the Dominion Theatre

Second Stage

Picnic on the Battlefield

Fernando Arrabal

January 29, 1968 - February 3, 1968

Theatre Across the Street

Double bill with *The Lesson*

The Lesson

Eugene Ionesco

January 29, 1968 - February 3, 1968

Theatre Across the Street
Double bill with *Picnic on the Battlefield*

An Evening of One Act Plays

Anton Chekhov, Oscar Wilde, August Strindberg, Jean Cocteau and Lawrence Ferlinghetti

February 20, 1968 - February 24, 1968

Theatre Across the Street

One act plays include: "On The Harmfulness of Tobacco", "The Tea Scene" from *The Importance of Being Earnest*, "The Stronger", "The Human Voice", and "The 3,000 Red Ants".

Theatre for Young Audiences

Kingsayer

Betty Jane Wylie

November 4, 1967 - November 19, 1967

Dominion Theatre

World Premiere

The Dandy Lion

Pat Patterson and Dodi Robb

March 9, 1968 - March 24, 1968

Dominion Theatre

Henry Mouse

Roberta Dolby

December 26, 1967 - December 30, 1967

Theatre Across the Street

Theatre for Young Audiences Tour

Elementary School Tour

Excerpts from A.A. Milne, Hilaire Belloc and James Thurber

November 20, 1967 - December 8, 1967

MTC's Young Company

Junior High School Tour

Thornton Wilder and Fernando Arrabal

February 27, 1968 - March 22, 1968

Consists of *The Happy Journey to Trenton* and Camden (Wilder) and *Picnic on the Battlefield* (Arrabal)

1968-1969 SEASON

Mainstage

Fiddler on the Roof

Book by Joseph Stein; Music by Jerry Bock; Lyrics by Sheldon Harnick

December 2, 1968 - December 6, 1968

Centennial Concert Hall

Harold Prince and Theatre Now production

A Man for All Seasons

Robert Bolt

January 14, 1969 - January 18, 1969

Centennial Concert Hall

Hotel Paradiso

Georges Feydeau and Maurice Desvallieres; English Translation by Peter Glenville

February 11, 1969 - February 15, 1969

Centennial Concert Hall

Cactus Flower

Abe Burrows; Based on a play by Pierre Barillet and Jean Pierre Gredy

February 17, 1969 - February 21, 1969

Centennial Concert Hall

The Producing Managers Company

Second Stage

Happy Days

Samuel Beckett

October 22, 1968 - November 2, 1968

Theatre Across the Street

Double bill with *Exit the King*

Exit the King

Eugene Ionesco

October 22, 1968 - November 2, 1968

Theatre Across the Street

Double bill with *Happy Days*

School for Wives

Molière

November 19, 1968 - November 30, 1968

Theatre Across the Street

Red Magic

Michel de Ghelderode; Translated by George Hauger

December 10, 1968 - December 21, 1968

Theatre Across the Street

Fortune and Men's Eyes

John Herbert

January 28, 1969 - February 8, 1969

Theatre Across the Street

Variations on Romantic Themes

Chekhov, Anton, Oscar Wilde, August Strindberg, Jean Cocteau and Lawrence Ferlinghetti

February 20, 1969 - February 24, 1969

Theatre Across the Street

5 One-Act Plays by Chekhov, Wilde, Strindberg, Cocteau and Ferlinghetti

Home Free

Lanford Wilson

March 4, 1969 - March 15, 1969

Theatre Across the Street

Double bill with *The Zoo Story*

The Zoo Story

Edward Albee

March 4, 1969 - March 15, 1969

Theatre Across the Street

Double bill with *Home Free*

How the Puppets Formed a Government

April 1, 1969 - April 12, 1969

Theatre Across the Street

An Improvisational documentary.

Theatre for Young Audiences

The Tingalary Bird

Mary Melwood

October 26, 1968 - November 23, 1968

Theatre Across the Street

Beauty and the Beast

Jonathan Tolliver

December 27, 1968 - January 1, 1969

Pantages Playhouse Theatre

Mr. Popocatapetl & the Magic Hot Water Bottle and other stories with very long names

Caryl Jenner

January 18, 1969 - February 22, 1969

Theatre Across the Street

The Magic Trumpet

Music & Lyrics by Victor Davies; Book by Victor Cowie

April 7, 1969 - April 12, 1969

Pantages Playhouse Theatre

World Premiere

Theatre for Young Audiences Tour

Les Jeunes Comediens

Eugène Labiche

October 28, 1986 - November 1, 1986

A choice of two Labiche plays “Major Cravachon” or “Les Deux Timides” and a choice of poems and songs

The Clam Made a Face

Eric Nicol

November 6, 1968 - December 16, 1968

Elementary School Tour

Junior and Senior High Tour

Samuel Beckett, Edward Albee, Eugene Ionesco and Lewis Carroll

February 26, 1969 - March 21, 1969

Based on Theatre of the Absurd

1969-1970 SEASON

Mainstage

Man of La Mancha

Book by Dale Wasserman; Lyrics by Joe Darion; Miguel De Cervantes

October 13, 1969 - October 17, 1969

Centennial Concert Hall

Inspired by the life and works of De Cervantes; a Albert W. Selden and Hal James Production

Cabaret

Book by Joe Masteroff; Music by John Kander; Lyrics by Fred Ebb, John Van Druten and Christopher Isherwood

November 17, 1969 - November 21, 1969

Centennial Concert Hall

Based on Van Druten’s play *I Am A Camera* and Isherwood’s *Berlin Stories*; a Harold Prince (in association with Ruth Mitchell and Theatre Now) production

Marat/Sade

Peter Weiss; English version by Geoffrey Skelton; Verse adaptation by Adrian Mitchell

January 26, 1970 - January 30, 1970

Centennial Concert Hall

The Persecution and Assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade

You Can't Take It With You

Moss Hart and George S. Kaufman

March 9, 1970 - March 13, 1970

Centennial Concert Hall

After the Fall

Arthur Miller

April 13, 1970 - April 17, 1970

Centennial Concert Hall

Second Stage

Hail Scrawdyke! (Little Malcolm and His Struggle Against the Eunuchs)

David Halliwell

October 28, 1969 - November 8, 1969

The Warehouse

Harry, Noon and Night

Ronald Ribman

December 2, 1969 - December 13, 1969

The Warehouse

Canadian Premiere

Mandragola

Niccolo Machiavelli

January 6, 1970 - January 17, 1970

The Warehouse

La Ronde

Arthur Schnitzler

February 1, 1970

The Warehouse

Workshop production

Escorial

Michel de Ghelderode

February 10, 1970 - February 21, 1970

The Warehouse

Double bill with *The Indian Wants the Bronx*

The Indian Wants the Bronx

Israel Horovitz

February 10, 1970 - February 21, 1970

The Warehouse

Double bill with *Escorial*

The Canadian Mime Theatre

Canadian Mime Theatre

March 1, 1970 - March 22, 1970

The Warehouse

A Canadian Mime Theatre production

La Turista

Sam Shepard

March 17, 1970 - March 28, 1970

The Warehouse

Theatre for Young Audiences

Sir Epicure Loses Face

John Wood

October 26, 1969 - November 16, 1969

Theatre Across the Street

Also titled *The Candy Caper*

The Snow Queen

Hans Christian Anderson; Adapted by Suria Magito and Rudolf Weil

December 29, 1969 - January 3, 1970

Pantages Playhouse Theatre

The Circus

Canadian Mime Theatre

March 30, 1970 - April 4, 1970

Pantages Playhouse Theatre

A Canadian Mime Theatre production

Theatre for Young Audiences Tour

Elementary School Tour

November 12, 1969 - December 9, 1969

World Premiere

Based on the current exploration of space

Shapes and Shadows

Canadian Mime Theatre

February 25, 1970 - March 24, 1970

A Canadian Mime Theatre production; Junior and High School Tour

1970-1971 SEASON

Mainstage

A Man's a Man

Bertolt Brecht; Translated by Gerhard Nellhaus

November 2, 1970 - November 21, 1970

MTC Mainstage

Long Day's Journey Into Night

Eugene O'Neill

November 30, 1970 - December 19, 1970

MTC Mainstage

Salvation

Peter Link; Book, Music & Lyrics by C.C. Courtney

January 11, 1971 - January 30, 1971

MTC Mainstage

Hobson's Choice

Harold Brighouse

February 8, 1971 - February 27, 1971

MTC Mainstage

War and Peace

Alfred Neumann and Erwin Piscator; Adapted by Guntram Prufer and Leo Tolstoy; English version by Robert David MacDonald

March 8, 1971 - March 27, 1971

MTC Mainstage

Adapted from the novel by Tolstoy

Little Murders

Jules Feiffer

April 5, 1971 - April 27, 1971

MTC Mainstage

Second Stage

The Sun Never Sets

Devised by Patrick Crean

November 25, 1970 - December 2, 1970

The Warehouse

Inspired by the works of Kipling

Tomorrow is St. Valentine's Day: An Anthology of Love Scenes, Sonnets and Songs

William Shakespeare

February 10, 1971 - February 13, 1971

The Warehouse

Theatre for Young Audiences

The Adventures of Pinocchio

Written and directed by John Wood; Adapted from the stories of Carlo Collodi

December 28, 1970 - January 2, 1971

MTC Mainstage

World Premiere

Reginald the Robot or The Mislplaced Jelly Bean

Book by Victor Davies and Victor Cowie; Music & Lyrics by Victor Davies

April 12, 1971 - April 17, 1971

MTC Mainstage

World Premiere

Theatre for Young Audiences Tour

Ma's Travelling Circus and Vaudeville Show

November 30, 1970 - January 22, 1971

Elementary School Tour

One-Man Masque

James Reaney

March 1, 1971 - March 23, 1971

Junior and Senior High School tour

1971-1972 SEASON

Mainstage

What the Butler Saw

Joe Orton

October 25, 1971 - November 13, 1971

MTC Mainstage

Alice Through the Looking Glass

Lewis Carroll; Adapted by Keith Turnbull; Music composed by Allan Laing
November 29, 1971 - December 24, 1971
MTC Mainstage

The Homecoming

Harold Pinter
January 10, 1972 - January 29, 1972
MTC Mainstage

The Sun and the Moon

James Reaney
February 7, 1972 - February 26, 1972
MTC Mainstage
World Premiere

Lady Frederick

W. Somerset Maugham
March 6, 1972 - March 25, 1972
MTC Mainstage

The Comedy of Errors

William Shakespeare
April 17, 1972 - May 6, 1972
MTC Mainstage

Second Stage

Head 'Em off at The Pas

Conceived and Directed by John Wood
January 5, 1972 - January 15, 1972
The Warehouse

Regional Tour

Head 'Em off at The Pas

Conceived and Directed by John Wood
February 28, 1972 - March 11, 1972

Theatre for Young Audiences

Folly

Molière and Michel de Ghelderode

October 12, 1971 - November 5, 1971

The Warehouse

Featuring *The Flying Doctor* and *The Jealous Husband* (Molière) and *The Blind Men* (de Ghelderode)

Alice Through the Looking Glass

Lewis Carroll; Adapted by Keith Turnbull; Music composed by Allan Laing

December 23, 1971 - December 31, 1971

MTC Mainstage

Names and Nicknames

James Reaney

March 27, 1972 - March 31, 1972

MTC Mainstage

The Comedy of Errors

William Shakespeare

April 10, 1972 - April 14, 1972

MTC Mainstage

1972-1973 SEASON

Mainstage

A Streetcar Named Desire

Tennessee Williams

October 2, 1972 - October 21, 1972

MTC Mainstage

Sleuth

Anthony Shaffer

October 30, 1972 - November 18, 1972

MTC Mainstage

Canadian Premiere

A Thurber Carnival

James Thurber

November 27, 1972 - December 16, 1972

MTC Mainstage

Hedda Gabler

Henrik Ibsen

January 8, 1973 - January 27, 2023

MTC Mainstage

Guys and Dolls

Music & Lyrics by Frank Loesser; Book by Jo Swerling and Abe Burrows; Story by Damon Runyan

February 5, 1973 - March 3, 1973

MTC Mainstage

Hamlet

William Shakespeare

March 19, 1973 - April 28, 1973

MTC Mainstage

Presented in repertory with *Rosencrantz and Guildenstern are Dead*

Rosencrantz and Guildenstern are Dead

Tom Stoppard

March 20, 1973 - April 28, 1973

MTC Mainstage

Presented in repertory with *Hamlet*

Second Stage

The Promise

Aleksei Arbuzov

October 25, 1972 - November 4, 1972

The Warehouse

En Pieces Detachees

Michel Tremblay; Translated by Allan Van Meer

January 17, 1973 - January 27, 1973

The Warehouse

English Language Premiere

Jacques Brel is Alive & Well & Living in Paris

Jacques Brel; English lyrics & additional material by Eric Blau and Mort Shuman

February 2, 1973 - February 19, 1973

The Warehouse

David Y.H. Lui production; Based on Brel's lyrics and commentary

Wedding in White

William Fruet

May 9, 1973 - May 19, 1973

The Warehouse

Regional Tour

The Promise

Aleksei Arbuzov
January 8, 1973 - January 20, 1973

Theatre for Young Audiences

On the Air

Conceived by Heath Lamberts
November 21, 1972 - December 15, 1972
The Warehouse
Elementary School Program

The Dancing Donkey

Eric Vos
December 23, 1972 - December 30, 1972
MTC Mainstage

Rosencrantz and Guildenstern are Dead

Tom Stoppard
March 15, 1973 - May 1, 1973
MTC Mainstage

Hamlet

William Shakespeare
March 16, 1973 - May 4, 1973
MTC Mainstage

1973-1974 SEASON

Mainstage

You Never Can Tell

George Bernard Shaw
October 19, 1973 - November 10, 1973
MTC Mainstage
A Shaw Festival production

A Day in the Death of Joe Egg

Peter Nichols
November 23, 1973 - December 15, 1973
MTC Mainstage

The Dybbuk

Sholem Ansky; Adapted by John Hirsch
January 11, 1974 - February 2, 1974

MTC Mainstage
World Premiere

Godspell

Music & Lyrics by Stephen Schwartz; Conceived by John-Michael Tebelak
February 15, 1974 - March 10, 1974
MTC Mainstage

The Plough and the Stars

Sean O'Casey
March 22, 1974 - April 13, 1974
MTC Mainstage

Indian

George Ryga
May 3, 1974 - May 25, 1974
MTC Mainstage
World Premiere
Double bill with *Black Comedy*

Black Comedy

Peter Shaffer
May 3, 1974 - May 25, 1974
MTC Mainstage
Double bill with *Indian*

Second Stage

Mime Over Five

Canadian Mime Theatre
November 24, 1973 - December 15, 1973
The Warehouse
A Canadian Mime Theatre production

Esker Mike and His Wife Agiluk

Herschel Hardin
February 6, 1974 - February 16, 1974
The Warehouse
Subtitled "Scenes from Life in the McKenzie River Delta"

You're Gonna Be Alright, Jamie-Boy

David Freeman
March 13, 1974 - March 23, 1974
The Warehouse
Produced by Tarragon Theatre

Jubalay

Patrick Rose and Merv Campone
May 8, 1974 - May 18, 1974
The Warehouse
World Premiere

Theatre for Young Audiences

Winnie-the-Pooh

A.A. Milne; Adapted by Julian Slade
December 26, 1973 - December 31, 1973
MTC Mainstage
Inspired by the stories by Milne

Mime Over Five

Canadian Mime Theatre
November 19, 1973 - December 14, 1973
MTC Mainstage
A Canadian Mime Theatre production; Elementary School Program

The Plough and the Stars

Sean O'Casey
April 15, 1974 - April 19, 1974
MTC Mainstage
Senior School Program

Visiting Production

The Farm Show

Ted Johns and Paul Thompson
April 7, 1974
MTC Mainstage
Theatre Passe Muraille tour

1974-1975 SEASON

Mainstage

The Sunshine Boys

Neil Simon
October 18, 1974 - November 9, 1974
MTC Mainstage

The Cherry Orchard

Anton Chekhov, Translated by David Magarshack
November 22, 1974 - December 14, 1974
MTC Mainstage

The Boyfriend

Sandy Wilson
January 10, 1975 - February 1, 1975
MTC Mainstage

Forget-Me-Not Lane

Peter Nichols
February 14, 1975 - March 8, 1975
MTC Mainstage
Canadian Premiere

Red Emma, Queen of the Anarchists

Carol Bolt
March 21, 1975 - April 12, 1975
MTC Mainstage

Trelawny of the "Wells"

Arthur Wing Pinero
April 25, 1975 - May 17, 1975
MTC Mainstage
A Toronto Arts Productions presentation

Second Stage

Old Times

Harold Pinter
October 30, 1974 - November 9, 1974
The Warehouse

Hosanna

Michel Tremblay; Translated by John Van Burek and Bill Glassco
February 24, 1975 - March 8, 1975
The Warehouse

The Knack

Ann Jellicoe
April 23, 1975 - May 3, 1975
The Warehouse

Crabdance

Beverley Simons
May 14, 1975 - May 24, 1975
The Warehouse

National Tour

The Dybbuk

Sholem Ansky; Adapted by John Hirsch
September 10, 1974 - November 24, 1974
Toured to Toronto, Waterloo, Niagara-on-the-Lake, Ottawa and Montreal

Jubalay

Patrick Rose and Merv Campone
September 10, 1974 - November 17, 1974
Toured to Calgary, Ottawa and Toronto

Theatre for Young Audiences

The Brave Little Tailor

Aurand Harris
December 23, 1974 - December 31, 1974
MTC Mainstage

Red Emma, Queen of the Anarchists

Carol Bolt
April 14, 1975 - April 18, 1975
MTC Mainstage

Visiting Production

Ten Lost Years

From the book by Barry Broadfoot, Original songs by Cedric Smith, Dramatized by Jack Winter,
Cedric Smith
November 14, 1974 - November 16, 1974
MTC Mainstage
A Toronto Workshop Production tour

Almighty Voice

Conceived and directed by Clarke Rogers
February 6, 1975 - February 8, 1975
The Warehouse

1975-1976 SEASON

Mainstage

Cyrano de Bergerac

Edmond Rostand; translated and adapted by Anthony Burgess

October 17, 1975 - November 8, 1975

MTC Mainstage

The Price

Arthur Miller

November 21, 1975 - December 13, 1975

MTC Mainstage

Equus

Peter Shaffer

January 9, 1976 - January 31, 1976

MTC Mainstage

Company

Music and Lyrics by Stephen Sondheim; Book by George Furth

February 13, 1976 - March 6, 1976

MTC Mainstage

Of Mice and Men

John Steinbeck

March 19, 1976 - April 10, 1976

MTC Mainstage

Private Lives

Noël Coward

April 23, 1976 - May 15, 1976

MTC Mainstage

Second Stage

The Collected Works of Billy the Kid

Michael Ondaatje

November 25, 1975 - December 13, 1975

The Warehouse

Theatre Beyond Words

Canadian Mime Theatre

January 23, 1976 - February 14, 1976

The Warehouse

A Canadian Mime Theatre production

Endgame

Samuel Beckett
February 24, 1976 - March 13, 1976
The Warehouse

Creeps

David Freeman
March 30, 1976 - April 17, 1976
The Warehouse

Theatre for Young Audiences

Cyrano de Bergerac

Edmond Rostand; translated and adapted by Anthony Burgess
October 9, 1975 - October 16, 1975
MTC Mainstage

A Christmas Carol

(a story theatre rendition of Charles Dickens' all time family favourite) adapted by David Ball & David Feldshuh
December 22, 1975 - December 29, 1975
MTC Mainstage

Theatre Beyond Words

Canadian Mime Theatre
January 23, 1976 - February 14, 1976
The Warehouse
A Canadian Mime Theatre production; elementary school program

1976-1977 SEASON

Mainstage

Twelfth Night

William Shakespeare
October 15, 1976 - November 6, 1976
MTC Mainstage

All Over

Edward Albee
November 19, 1976 - December 11, 1976
MTC Mainstage

Relatively Speaking

Alan Ayckbourn

January 7, 1977 - January 29, 1977

MTC Mainstage

Dames at Sea

Book and Lyrics by George Haimsohn and Robin Miller; Music by Jim Wise

February 11, 1977 - March 5, 1977

MTC Mainstage

The Crucible

Arthur Miller

March 18, 1977 - April 9, 1977

MTC Mainstage

She Stoops to Conquer

Oliver Goldsmith

April 22, 1977 - May 14, 1977

MTC Mainstage

Second Stage

Berlin to Broadway with Kurt Weill

Lyrics by Maxwell Anderson, Marc Blitzstein, Bertolt Brecht, Jacques Deval, Michael Feingold, Ira Gershwin, Paul Green, Langston Hughes, Alan Jay Lerner, Ogden Nash, George Tabori and Arnold Weinstein; Music by Kurt Weill; Text and Format by Gene Lerner

September 30, 1976 - October 23, 1976

The Warehouse

Canadian Gothic

Joanna M. Glass

November 25, 1976 - December 11, 1976

The Warehouse

Double bill with *American Modern*

American Modern

Joanna M. Glass

November 25, 1976 - December 11, 1976

The Warehouse

Double bill with *Canadian Gothic*

Waiting for Godot

Samuel Beckett

February 24, 1977 - March 12, 1977

The Warehouse

Alpha Beta

E.A. Whitehead
March 31, 1977 - April 16, 1977
The Warehouse

Regional Tour

Fables Here and Then

David Feldshuh
February 14, 1977 - February 23, 1977

Theatre for Young Audiences

Twelfth Night

William Shakespeare
October 7, 1976 - October 14, 1976
MTC Mainstage

Beauty and the Beast

William Glennon
December 24, 1976 - December 29, 1976
MTC Mainstage

Fables Here and Then

David Feldshuh
January 17, 1977 - February 11, 1977
The Warehouse
Canadian Premiere
Elementary School Program

1977-1978 SEASON

Mainstage

The Last Chalice

Joanna M. Glass
October 7, 1977 - October 29, 1977
MTC Mainstage
World Premiere

Knock Knock

Jules Feiffer
November 18, 1977 - December 10, 1977

MTC Mainstage

The Contractor

David Storey

January 6, 1978 - January 28, 1978

MTC Mainstage

Canadian Premiere

The Night of the Iguana

Tennessee Williams

February 10, 1978 - March 4, 1978

MTC Mainstage

Measure for Measure

William Shakespeare

March 17, 1978 - April 8, 1978

MTC Mainstage

The Royal Hunt of the Sun

Peter Shaffer

April 21, 1978 - May 13, 1978

MTC Mainstage

Second Stage

Hello and Goodbye

Athol Fugard

October 13, 1977 - October 29, 1977

The Warehouse

Oh Coward! A Musical Comedy Revue

Words and Music by Noël Coward; Devised by Roderick Cook

November 24, 1977 - December 10, 1977

The Warehouse

The Sea Horse

Edward J. Moore

February 23, 1978 - March 11, 1978

The Warehouse

Ashes

David Rudkin

April 6, 1978 - April 22, 1978

The Warehouse

Plays in Progress

Love is Meant to Make Us Glad

Conceived by David Brown and Pat Galloway

December 16, 1977 - December 24, 1977

The Warehouse

World Premiere

Each performance in the Plays in Progress series was followed by discussion sessions so that the audience could participate with the casts and playwrights in the creative process involved in preparing new works.

For Love and Chicken Soup

Brad Leiman

May 1, 1978 - May 6, 1978

The Warehouse

World Premiere

Each performance in the Plays in Progress series was followed by discussion sessions so that the audience could participate with the casts and playwrights in the creative process involved in preparing new works.

Theatre for Young Audiences

Knock Knock

Jules Feiffer

October 6, 1977 - November 17, 1977

MTC Mainstage

Snow White and the Seven Dwarfs

Adapted by Clive Endersby

December 24, 1977 - December 29, 1977

MTC Mainstage

The Potato People

Theatre Beyond Words

January 9, 1978 - February 3, 1978

The Warehouse

Theatre Beyond Words production

Visiting Production

The Potato People

Theatre Beyond Words

January 13, 1978 - February 4, 1978

The Warehouse

Theatre Beyond Words production

1978-1979 SEASON

Mainstage

A Midsummer Night's Dream

William Shakespeare

October 13, 1978 - November 4, 1978

MTC Mainstage

A Doll House

Henrik Ibsen; Translated by John Lingard

November 17, 1978 - December 9, 1978

MTC Mainstage

World Premiere

A new Canadian translation commissioned by Manitoba Theatre Centre

How the Other Half Loves

Alan Ayckbourn

January 12, 1979 - February 3, 1979

MTC Mainstage

Death of a Salesman

Arthur Miller

February 16, 1979 - March 10, 1979

MTC Mainstage

Veronica's Room

Ira Levin

March 23, 1979 - April 14, 1979

MTC Mainstage

A Bee in her Bonnet

Georges Feydeau; Translated by Brian Blakey from the original *Une Puce À L'Oreille (A flea in her ear)*

April 27, 1979 - May 19, 1979

MTC Mainstage

World Premiere

A new Canadian translation commissioned by Manitoba Theatre Centre

Second Stage

Forever Yours, Marie-Lou

Michel Tremblay; Translated by Bill Glassco and John Van Burek

November 8, 1978 - November 25, 1978
The Warehouse

Theatre Beyond Words

Theatre Beyond Words
January 3, 1979 - January 20, 1979
The Warehouse
Theatre Beyond Words production

The Zoo Story

Edward Albee
February 28, 1979 - March 17, 1979
The Warehouse
Double bill with *Sexual Perversity in Chicago*

Sexual Perversity in Chicago

David Mamet
February 28, 1979 - March 17, 1979
The Warehouse
Double bill with *The Zoo Story*

Sizwe Bansi is Dead

Athol Fugard
April 11, 1979 - April 28, 1979
The Warehouse

Regional Tour

Theatre Beyond Words

Theatre Beyond Words
February 26, 1979 - March 10, 1979
Theatre Beyond Words production

Theatre for Young Audiences

A Midsummer Night's Dream

William Shakespeare
October 4, 1978 - October 11, 1978
MTC Mainstage

The Adventures of Robin Hood

Adapted by Clive Endersby
December 23, 1978 - December 29, 1978
MTC Mainstage

Theatre for Young Audiences Tour

The Day Jake Made 'Er Rain

W.O. Mitchell

January 8, 1979 - February 2, 1979

Elementary School Program

1979-1980 SEASON

Mainstage

Travesties

Tom Stoppard

October 12, 1979 - November 3, 1979

MTC Mainstage

Artichoke

Joanna M. Glass

November 16, 1979 - December 8, 1979

MTC Mainstage

Absurd Person Singular

Alan Ayckbourn

January 11, 1980 - February 2, 1980

MTC Mainstage

The Seagull

Anton Chekhov; Translated and Adapted by Arif Hasnain

February 15, 1980 - March 8, 1980

MTC Mainstage

World Premiere

The Diary of Anne Frank

A Dramatization by Frances Goodrich & Albert Hackett

March 21, 1980 - April 12, 1980

MTC Mainstage

Dracula

Dramatized by Hamilton Deane & John L. Balderson From the novel by Bram Stoker

April 25, 1980 - May 17, 1980

MTC Mainstage

Second Stage

American Buffalo

David Mamet

October 17, 1979 - November 3, 1979

The Warehouse

Circus Gothic

Jan Kudelka

November 26, 1979 - December 15, 1979

The Warehouse

Waiting for the Parade

John Murrell

January 9, 1980 - January 26, 1980

The Warehouse

Talley's Folly

Lanford Wilson

February 27, 1980 - March 15, 1980

The Warehouse

Canadian Premiere

Spokesong, or The Common Wheel

Stewart Parker

April 2, 1980 - April 19, 1980

The Warehouse

Regional Tour

Waiting for the Parade

John Murrell

January 28, 1980 - February 8, 1980

Theatre for Young Audiences

Travesties

Tom Stoppard

October 3, 1979 - October 11, 1979

MTC Mainstage

The Trickster

Evelyn Garbray

December 22, 1979 - December 28, 1979

MTC Mainstage

Mermaid Theatre production

Theatre for Young Audiences Tour

Hilary's Birthday

Joe Wiesenfeld

January 28, 1980 - February 22, 1980

Elementary School Program

1980-1981 SEASON

Mainstage

Billy Bishop Goes to War

John Gray in collaboration with Eric Peterson; Music and Lyrics by John Gray

October 3, 1980 - October 25, 1980

MTC Mainstage

A Vancouver East Cultural Centre presentation

Jitters

David French

November 14, 1980 - December 6, 1980

MTC Mainstage

Balconville

David Fennario

January 9, 1981 - January 31, 1981

MTC Mainstage

A Centaur Theatre production

Grease

Jim Jacobs and Warren Casey

February 13, 1981 - March 7, 1981

MTC Mainstage

Co-production with Citadel Theatre

The Elephant Man

Bernard Pomerance

March 20, 1981 - April 11, 1981

MTC Mainstage

As You Like It

William Shakespeare

April 24, 1981 - May 16, 1981

MTC Mainstage

Second Stage

Betrayal

Harold Pinter

October 22, 1980 - November 8, 1980

The Warehouse

Canadian Premiere

Macbeth

William Shakespeare

November 26, 1980 - December 13, 1980

The Warehouse

Bent

Martin Sherman

January 28, 1981 - February 14, 1981

The Warehouse

Canadian Premiere

1837: The Farmers' Revolt

Rick Salutin and Theatre Passe Muraille

April 1, 1981 - April 18, 1981

The Warehouse

Regional Tour

1837: The Farmers' Revolt

Rick Salutin and Theatre Passe Muraille

February 18, 1981 - March 26, 1981

Theatre for Young Audiences

Billy Bishop Goes to War

John Gray in collaboration with Eric Peterson

October 27, 1980 - October 31, 1980

MTC Mainstage

A Vancouver East Cultural Centre presentation

Macbeth

William Shakespeare

November 26, 1980 - December 13, 1980

The Warehouse

Alice in Wonderland

Clive Endersby; based on the Lewis Carroll classic
December 20, 1980 - January 3, 1981
MTC Mainstage

Theatre for Young Audiences Tour

The Windigo

Dennis Foon
January 26, 1981 - February 27, 1981
Elementary School Program

1981-1982 SEASON

Mainstage

Encore Brel!

Jacques Brel; English lyrics by Richard Ouzounian, Alasdair Clayre, Rod McKuen and Paul Austen
October 15, 1981 - November 7, 1981
MTC Mainstage
Canadian Premiere

Candida

George Bernard Shaw
November 19, 1981 - December 12, 1981
MTC Mainstage

The Black Bonspiel of Wullie MacCrimmon

W.O. Mitchell
December 31, 1981 - January 23, 1982
MTC Mainstage

The Taming of the Shrew

William Shakespeare
February 11, 1982 - March 6, 1982
MTC Mainstage

The Little Foxes

Lillian Hellman
March 18, 1982 - April 10, 1982
MTC Mainstage

The Importance of Being Earnest

Oscar Wilde

April 22, 1982 - May 15, 1982

MTC Mainstage

Second Stage

The Gin Game

D.L. Coburn

October 5, 1981 - October 24, 1981

The Warehouse

The Tempest

William Shakespeare

November 23, 1981 - December 12, 1981

The Warehouse

Thimblerig

Alf Silver

January 11, 1982 - January 30, 1982

The Warehouse

World Premiere

A Moon for the Misbegotten

Eugene O'Neill

February 15, 1982 - March 6, 1982

The Warehouse

Side by Side by Sondheim

Music & Lyrics by Stephen Sondheim, Leonard Bernstein, Mary Rodgers, Richard Rodgers, and Jule Styne; By arrangement with Cameron Mackintosh

March 22, 1982 - April 10, 1982

The Warehouse

Regional Tour

Billy Bishop Goes to War

John Gray in collaboration with Eric Peterson; Music and Lyrics by John Gray

October 27, 1981 - November 28, 1981

Theatre for Young Audiences

The Tempest

William Shakespeare

November 9, 1981 - November 20, 1981
The Warehouse

1982-1983 SEASON

Mainstage

Nicholas Nickleby

Charles Dickens; Adapted by Richard Ouzounian
September 16, 1982 - October 9, 1982
MTC Mainstage
Canadian Premiere

Blood Relations

Sharon Pollock
October 21, 1982 - November 13, 1982
MTC Mainstage

The Man Who Came to Dinner

Moss Hart & George S. Kaufman
November 25, 1982 - December 18, 1982
MTC Mainstage

Richard III

William Shakespeare
January 6, 1983 - January 29, 1983
MTC Mainstage

The Three Musketeers

Eberle Thomas; Based on Alexandre Dumas' novel *Les Trois Mousquetaires*, and on his play *La Jeunesse Des Mousquetaires*
February 10, 1983 - March 5, 1983
MTC Mainstage

Mass Appeal

Bill C. Davis
March 17, 1983 - April 9, 1983
MTC Mainstage

Second Stage

Fifth of July

Lanford Wilson
October 13, 1982 - October 30, 1982

The Warehouse

How I Got That Story

Amlin Gray

November 17, 1982 - December 4, 1982

The Warehouse

Paper Wheat

25th Street Theatre

February 2, 1983 - February 19, 1983

The Warehouse

Cloud 9

Caryl Churchill

March 14, 1983 - March 26, 1983

The Warehouse

Climate of the Times

Alf Silver

April 13, 1983 - April 30, 1983

The Warehouse

World Premiere

Regional Tour

Paper Wheat

25th Street Theatre

February 21, 1983 - March 26, 1983

Theatre for Young Audiences

Richard III

William Shakespeare

January 4, 1983 - January 5, 1983

MTC Mainstage

Paper Wheat

25th Street Theatre

January 17, 1983 - February 1, 1983

The Warehouse

1983-1984 SEASON

Mainstage

The Mikado

Book by W.S. Gilbert, music by Arthur Sullivan

September 29, 1983 - October 22, 1983

MTC Mainstage

A Stratford Festival production

A Tale of Two Cities

Charles Dickens; Adapted for the stage by Richard Ouzounian

November 10, 1983 - December 3, 1983

MTC Mainstage

World Premiere

Much Ado About Nothing

William Shakespeare

January 5, 1984 - February 25, 1984

MTC Mainstage

Presented in repertory with *The Duchess of Malfi*

The Duchess of Malfi

John Webster

January 6, 1984 - February 25, 1984

MTC Mainstage

Presented in repertory with *Much Ado About Nothing*

Bedroom Farce

Alan Ayckbourn

March 8, 1984 - March 31, 1984

MTC Mainstage

The Dining Room

A. R. Gurney, Junior.

April 5, 1984 - April 28, 1984

MTC Mainstage

Second Stage

La Sagouine

Antonine Maillet; English translation by Luis De Cespedes

November 9, 1983 - November 26, 1983

The Warehouse

The Actor's Nightmare

Christopher Durang

December 7, 1983 - December 24, 1983

The Warehouse
Double bill with *Sister Mary Ignatius Explains it All for You*

Sister Mary Ignatius Explains it All for You

Christopher Durang
December 7, 1983 - December 24, 1983
The Warehouse
Double bill with *The Actor's Nightmare*

Remember Me

Michel Tremblay; Translated by John Stowe
January 11, 1984 - January 28, 1984
The Warehouse
English Language Premiere

Clearances

Alf Silver; From a scenario by Ian F. Ross
February 8, 1984 - February 25, 1984
The Warehouse
World Premiere

Regional Tour

Ten Lost Years

Barry Broadfoot
February 28, 1984 - April 16, 1984

Theatre for Young Audiences

A Tale of Two Cities

Charles Dickens; Adapted for the stage by Richard Ouzounian
November 3, 1983 - November 9, 1983
MTC Mainstage
World Premiere

Much Ado About Nothing

William Shakespeare
January 3, 1984 - February 1, 1984
MTC Mainstage

MTC Workshop Production

The Zoo Story

Edward Albee

February 13, 1984 - February 14, 1984
The Warehouse - Rehearsal Hall
Double bill with *Berthe*

Berthe

Michel Tremblay; Translated by John Van Burek
February 13, 1984 - February 14, 1984
The Warehouse - Rehearsal Hall
Double bill with *The Zoo Story*

1984-1985 SEASON

Mainstage

Amadeus

Peter Schaffer
October 11, 1984 - November 3, 1984
MTC Mainstage

Old World

Aleksei Arbuzov; Translated by Ariadne Nicolaeff
November 15, 1984 - December 8, 1984
MTC Mainstage

Quiet in the Land

Anne Chislett
December 27, 1984 - January 26, 1985
MTC Mainstage

Born Yesterday

Garson Kanin
February 7, 1985 - March 2, 1985
MTC Mainstage

Quartermaine's Terms

Simon Gray
March 14, 1985 - April 6, 1985
MTC Mainstage

Tartuffe

Molière translated by Christopher Hampton
April 18, 1985 - May 11, 1985
MTC Mainstage
North American Premiere

Second Stage

La Saguoine

Antonine Maillet; Translated by Luis De Cespedes

October 1, 1984 - October 13, 1984

The Warehouse

Sea Marks

Gardner McKay

October 24, 1984 - November 10, 1984

The Warehouse

'night, Mother

Marsha Norman

November 28, 1984 - December 15, 1984

The Warehouse

Beautiful Deeds/ De Beaux Gestes

Marie-Lynn Hammond

January 9, 1985 - January 26, 1985

The Warehouse

MTC Warehouse Theatre and Théâtre du P'tit Bonheur; Produced in association with Factory Theatre Lab

Automatic Pilot

Erika Ritter

February 13, 1985 - March 2, 1985

The Warehouse

Regional Tour

La Saguoine

Antonine Maillet; Translated by Luis De Cespedes

February 21, 1985 - March 22, 1985

Theatre for Young Audiences

Quiet in the Land

Anne Chislett

January 7, 1985 - January 11, 1985

MTC Mainstage

Tartuffe

Molière translated by Christopher Hampton

April 17, 1985
MTC Mainstage

Other Production

A Cockroach Trilogy

Alan Williams
January 30, 1985 - February 3, 1985
The Warehouse

1985-1986 SEASON

Mainstage

Barnum

Music by Cy Coleman; Lyrics by Michael Stewart; Book by Mark Bramble
October 17, 1985 - November 9, 1985
MTC Mainstage
A co-production with The Grand Theatre

The Real Thing

Tom Stoppard
November 21, 1985 - December 14, 1985
MTC Mainstage
A co-production with Schwarz-Sewell

Tsymboly

Ted Galay
January 2, 1986 - January 25, 1986
MTC Mainstage
World Premiere

Talking Dirty

Sherman Snukal
February 6, 1986 - March 1, 1986
MTC Mainstage

Hamlet

William Shakespeare
March 13, 1986 - April 5, 1986
MTC Mainstage

Filthy Rich

George F. Walker

April 24, 1986 - May 17, 1986
MTC Mainstage

Second Stage

Einstein

Gabriel Emanuel
October 23, 1985 - November 9, 1985
The Warehouse
Presented by MTC in association with Nephesh Theatre Company

Fool For Love

Sam Shepard
November 27, 1985 - December 14, 1985
The Warehouse

One in a Million

T. H. Hatte
January 15, 1986 - February 1, 1986
The Warehouse
World Premiere

The Last Doors' Bootleg

Alan Williams
February 19, 1986 - March 8, 1986
The Warehouse
World Premiere

Garrison's Garage

Ted Johns
March 26, 1986 - April 12, 1986
The Warehouse

Regional Tour

Garrison's Garage

Ted Johns
January 27, 1986 - March 20, 1986

Theatre for Young Audiences

Hamlet

William Shakespeare
April 7, 1986 - April 11, 1986

MTC Mainstage

1986-1987 SEASON

Mainstage

Brighton Beach Memoirs

Neil Simon

October 23, 1986 - November 15, 1986

MTC Mainstage

A Christmas Carol

Charles Dickens; Adapted by Barbara Field

November 27, 1986 - December 20, 1986

MTC Mainstage

Mirandolina

Carlo Goldoni; Translation & Adaptation by Olwen Wymark

January 1, 1987 - January 31, 1987

MTC Mainstage

Doc

Sharon Pollock

February 5, 1987 - February 28, 1987

MTC Mainstage

I'm Not Rappaport

Herb Gardner

March 12, 1987 - April 4, 1987

MTC Mainstage

Canadian Premiere

A co-production with Schwarz-Sewell

The Foreigner

Larry Shue

April 16, 1987 - May 9, 1987

MTC Mainstage

Second Stage

The Double Bass

Patrick Süskind; Translated by Roy Kift

November 5, 1986 - November 22, 1986

The Warehouse

A Tarragon Theatre production

We Can't Pay? We Won't Pay!

Dario Fo

December 3, 1986 - December 20, 1986

The Warehouse

Salt Water Moon

David French

January 7, 1987 - January 24, 1987

The Warehouse

Henry V

William Shakespeare

February 25, 1987 - March 14, 1987

The Warehouse

Life After Hockey

Kenneth Brown

March 18, 1987 - April 4, 1987

The Warehouse

A THEATrePUBLIC production

Regional Tour

Salt Water Moon

David French

January 27, 1987 - March 6, 1987

Theatre for Young Audiences

Mirandolina

Carlo Goldoni; Translation & Adaptation by Olwen Wymark

January 12, 1987 - January 16, 1987

MTC Mainstage

Henry V

William Shakespeare

February 20, 1987 - March 11, 1987

The Warehouse

Visiting Production

Arrlechino's Revenge

Rick Skene
January 28, 1987 - January 31, 1987
The Warehouse
Captain Spavento's Comedy Theatre

1987-1988 SEASON

Mainstage

Royalty is Royalty

W.O. Mitchell
October 8, 1987 - November 7, 1987
MTC Mainstage
World Premiere

The 101 Miracles of Hope Chance

Allan Stratton
November 19, 1987 - December 12, 1987
MTC Mainstage
World Premiere

Ten Little Indians

Agatha Christie
December 31, 1987 - January 23, 1988
MTC Mainstage

You Never Can Tell

George Bernard Shaw
January 28, 1988 - February 20, 1988
MTC Mainstage
A Shaw Festival production

The Road to Mecca

Athol Fugard
March 3, 1988 - March 26, 1988
MTC Mainstage

Morning's at Seven

Paul Osborn
April 7, 1988 - April 30, 1988
MTC Mainstage

Second Stage

The Rez Sisters

Tomson Highway

November 4, 1987 - November 21, 1987

The Warehouse

A Native Earth Performing Arts Inc. production

Letter from Wingfield Farm

Dan Needles

November 25, 1987 - December 12, 1987

The Warehouse

Loot

Joe Orton

January 20, 1988 - February 6, 1988

The Warehouse

The Unseen Hand

Sam Shepard

February 17, 1988 - March 5, 1988

The Warehouse

Double bill with *Killer's Head*

Killer's Head

Sam Shepard

February 17, 1988 - March 5, 1988

The Warehouse

Double bill with *The Unseen Hand*

The Club

Eve Merriam

March 23, 1988 - April 9, 1988

The Warehouse

Regional Tour

Life After Hockey

Kenneth Brown

November 17 - December 5, 1987 and March 1 - 11, 1988

Theatre for Young Audiences

Royalty is Royalty

W.O. Mitchell

October 19, 1987 - October 23, 1987

MTC Mainstage

1988-1989 SEASON

Mainstage

“B-Movie”, The Play

Conceived by Tom Wood and Stephen Ouimette

October 20, 1988 - November 12, 1988

MTC Mainstage

1949

David French

November 17, 1988 - December 10, 1988

MTC Mainstage

World Premiere

A co-production with The Canadian Stage Company

Falstaff

William Shakespeare; Adapted by Victor Cowie

December 29, 1988 - January 21, 1989

MTC Mainstage

World Premiere

A compilation of *Henry IV, Part 1 & Part 2*

Woman in Mind

Alan Ayckbourn

February 2, 1989 - February 25, 1989

MTC Mainstage

Canadian Premiere

A View from the Bridge

Arthur Miller

March 9, 1989 - April 8, 1989

MTC Mainstage

Brass Rubbings

Gordon Pinsent

April 20, 1989 - May 13, 1989

MTC Mainstage

A co-production with The Factory Theatre

Second Stage

Frankie & Johnny in the Clair de Lune

Terrence McNally
November 30, 1988 - December 17, 1988
The Warehouse
Canadian Premiere

When That I Was ...

An Entertainment by John Mortimer and Edward Atienza
January 18, 1989 - February 4, 1989
The Warehouse
Being the Secret Memories of one Jack Rice, friend to Will Shakespeare

Life Skills

David King
February 22, 1989 - March 11, 1989
The Warehouse

A Walk in the Woods

Lee Blessing
March 29, 1989 - April 15, 1989
The Warehouse

Frankenstein: Playing with Fire

Adapted by Barbara Field from the novel by Mary Shelley
April 26, 1989 - May 13, 1989
The Warehouse

Regional Tour

The Mousetrap

Agatha Christie
January 16, 1989 - March 18, 1989

Theatre for Young Audiences

A View from the Bridge

Arthur Miller
March 13, 1989 - March 17, 1989
MTC Mainstage

Frankenstein: Playing with Fire

Adapted by Barbara Field from the novel by Mary Shelley
May 3, 1989 - May 10, 1989
The Warehouse

Visiting Production

Noh Theatre

June 12, 1989

MTC Mainstage

Featuring Kanze School of Noh Drama led by Mr. Cumas Hashioka, designated “important intangible cultural property” of Japan

1989-1990 SEASON

Mainstage

Broadway Bound

Neil Simon

September 14, 1989 - October 7, 1989

MTC Mainstage

Emerald City

David Williamson

October 19, 1989 - November 11, 1989

MTC Mainstage

Cat on a Hot Tin Roof

Tennessee Williams

November 23, 1989 - December 16, 1989

MTC Mainstage

The Mousetrap

Agatha Christie

January 4, 1990 - January 27, 1990

MTC Mainstage

Master Class

David Pownall

February 8, 1990 - March 3, 1990

MTC Mainstage

You Can't Take It With You

George S. Kaufman & Moss Hart

March 15, 1990 - April 7, 1990

MTC Mainstage

Second Stage

Kiss of the Spider Woman

Manuel Puig; Translated by Allan Baker
November 29, 1989 - December 16, 1989
The Warehouse

The Glass Menagerie

Tennessee Williams
December 27, 1989 - January 13, 1990
The Warehouse

Beautiful Lake Winnipeg

Maureen Hunter
January 24, 1990 - February 10, 1990
The Warehouse
World Premiere

Driving Miss Daisy

Alfred Uhry
March 14, 1990 - March 31, 1990
The Warehouse
A co-production with Persephone Theatre

The Dragons' Trilogy

Le Théâtre Repere
May 9, 1990 - May 26, 1990
The Warehouse

Regional Tour

The Glass Menagerie

Tennessee Williams
January 15, 1990 - February 24, 1990

Community Play

Twelve Angry Jurors

Sherman L. Sergel; adapted from the television show by Reginald Rose
April 27, 1990 - April 29, 1990
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

The Glass Menagerie

Tennessee Williams
January 10, 1990 - March 9, 1990
The Warehouse

Visiting Production

The Punch Club
Ronnie Burkett
April 4, 1990 - April 14, 1990
The Warehouse

1990-1991 SEASON

Mainstage

The Heidi Chronicles
Wendy Wasserstein
October 11, 1990 - November 3, 1990
MTC Mainstage
Canadian Premiere
A co-production with Mirvish Productions

Macbeth
William Shakespeare
November 22, 1990 - December 15, 1990
MTC Mainstage

Noises Off
Michael Frayn
January 3, 1991 - January 26, 1991
MTC Mainstage

Sherlock Holmes and the Speckled Band
Sir Arthur Conan Doyle
February 7, 1991 - March 2, 1991
MTC Mainstage

Of the Fields, Lately
David French
March 14, 1991 - April 6, 1991
MTC Mainstage

Les Misérables

Alain Boublil and Claude-Michel Schönberg based on the novel by Victor Hugo; Music by Claude-Michel Schönberg; French lyrics by Alain Boublil; English lyrics by Herbert Kretzmer; Original French text by Alain Boublil and Jean-Marc Natel

July 2, 1991 - August 3, 1991

Manitoba Centennial Centre

A Mirvish touring production.

Second Stage

Dry Lips Oughta Move to Kapuskasing

Tomson Highway

October 24, 1990 - November 17, 1990

The Warehouse

Toronto, Mississippi

Joan MacLeod

November 28, 1990 - December 15, 1990

The Warehouse

Burn This

Lanford Wilson

January 23, 1991 - February 9, 1991

The Warehouse

My Children! My Africa!

Athol Fugard

April 3, 1991 - April 20, 1991

The Warehouse

A Centaur Theatre Company production

Regional Tour

Letter From Wingfield Farm

Dan Needles

February 11, 1991 - March 2, 1991

Theatre for Young Audiences

Macbeth

William Shakespeare

November 14, 1990 - November 20, 1990

MTC Mainstage

1991-1992 SEASON

Mainstage

M. Butterfly

David Henry Hwang

October 17, 1991 - November 9, 1991

MTC Mainstage

Canadian Premiere

A co-production with the National Arts Centre

Hedda Gabler

Henrik Ibsen; New translation by Per Brask

November 21, 1991 - December 14, 1991

MTC Mainstage

World Premiere

Not Wanted on the Voyage

Based on the novel by Timothy Findley; Adapted for the stage by Richard Rose and D.D. Kugler

January 9, 1992 - February 1, 1992

MTC Mainstage

World Premiere

A co-production with Necessary Angel Theatre Company and Canadian Stage Company

Lend Me a Tenor

Ken Ludwig

February 6, 1992 - February 29, 1992

MTC Mainstage

Canadian Premiere

A co-production with Citadel Theatre

Shirley Valentine

Willy Russell

March 5, 1992 - March 28, 1992

MTC Mainstage

The Miracle Worker

William Gibson

April 16, 1992 - May 9, 1992

MTC Mainstage

Second Stage

Wingfield's Progress

Dan Needles

October 2, 1991 - October 26, 1991

The Warehouse

All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

Letter From Wingfield Farm

Dan Needles

October 9, 1991 - October 25, 1991

The Warehouse

All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

Wingfield's Folly

Dan Needles

October 22, 1991 - October 26, 1991

The Warehouse

All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

Goodnight Desdemona (Good Morning Juliet)

Ann-Marie MacDonald

November 6, 1991 - November 23, 1991

The Warehouse

A co-production with the Belfry Theatre

The Affections of May

Norm Foster

January 1, 1992 - January 18, 1992

The Warehouse

A co-production with Persephone Theatre

Medea

Euripides; Freely Adapted by Robinson Jeffers

February 12, 1992 - February 29, 1992

The Warehouse

Regional Tour

The Affections of May

Norm Foster

January 20, 1992 - February 29, 1992

A co-production with Persephone Theatre

Community Play

Our Town

Thornton Wilder

May 6, 1992 - May 9, 1992

The Warehouse

In association with Winnipeg 2000

Theatre for Young Audiences

The Miracle Worker

William Gibson

April 8, 1992 - April 14, 1992

MTC Mainstage

Goodnight Desdemona (Good Morning Juliet)

Ann-Marie MacDonald

November 13, 1991 - November 20, 1991

The Warehouse

A co-production with the Belfry Theatre

Medea

Euripides; Freely Adapted by Robinson Jeffers

February 14, 1992 - February 26, 1992

The Warehouse

1992-1993 SEASON

Mainstage

Another Time

Ronald Harwood

September 10, 1992 - October 3, 1992

MTC Mainstage

A Midsummer Night's Dream

William Shakespeare

October 15, 1992 - November 7, 1992

MTC Mainstage

Transit of Venus

Maureen Hunter

November 26, 1992 - December 19, 1992

MTC Mainstage

World Premiere

Arsenic & Old Lace

Joseph Kesselring

January 7, 1993 - January 30, 1993

MTC Mainstage

A co-production with Theatre Calgary

Democracy

John Murrell

February 11, 1993 - March 6, 1993

MTC Mainstage

Lost in Yonkers

Neil Simon

March 18, 1993 - April 10, 1993

MTC Mainstage

Canadian Premiere

Second Stage

Unidentified Human Remains and the True Nature of Love

Brad Fraser

November 18, 1992 - December 12, 1992

The Warehouse

Death and the Maiden

Ariel Dorfman

January 13, 1993 - January 30, 1993

The Warehouse

Canadian Premiere

Gunmetal Blues

Written by Scott Wentworth; Music and Lyrics by Craig Bohmler and Marion Adler

February 17, 1993 - March 6, 1993

The Warehouse

A co-production with the Belfry Theatre

Steel Magnolias

Robert Harling

March 24, 1993 - April 10, 1993

The Warehouse

Regional Tour

Letter From Wingfield Farm

Dan Needles

January 11, 1993 - February 14, 1993

One of two parts of *The Wingfield Farm Trilogy* presented on alternating performances

Wingfield's Progress

Dan Needles

January 11, 1993 - February 14, 1993

One of two parts of *The Wingfield Farm Trilogy* presented on alternating performances

Theatre for Young Audiences

A Midsummer Night's Dream

William Shakespeare

November 9, 1992 - November 13, 1992

MTC Mainstage

Other Production

The Fever

Wallace Shawn

March 19, 1993 – April 4, 1993

Son of Warehouse & 14 homes in Winnipeg

1993-1994 SEASON

Mainstage

Dancing at Lughnasa

Brian Friel

October 21, 1993 - November 13, 1993

MTC Mainstage

A co-production with the National Arts Centre

A Christmas Carol - The Musical

Mavor Moore; Based upon the novel by Charles Dickens

November 25, 1993 - December 18, 1993

MTC Mainstage

Wait Until Dark

Frederick Knott

January 6, 1994 - January 29, 1994

MTC Mainstage

Henceforward

Alan Ayckbourn

February 3, 1994 - February 26, 1994

MTC Mainstage

Canadian Premiere

A co-production with Theatre Calgary

Hay Fever

Noël Coward

March 10, 1994 - April 2, 1994

MTC Mainstage

A co-production with the Citadel Theatre

Wingfield's Folly

Dan Needles

April 7, 1994 - April 30, 1994

MTC Mainstage

Second Stage

Lips Together, Teeth Apart

Terrence McNally

October 13, 1993 - October 30, 1993

The Warehouse

A co-production with the Belfry Theatre

Awful Manners

Ronnie Burkett

November 17, 1993 - December 4, 1993

The Warehouse

The Partners in Crime/Rink-A-Dink Inc. production of Ronnie Burkett Theatre of Marionettes

Mrs. Klein

Nicholas Wright

January 19, 1994 - February 5, 1994

The Warehouse

The Search for Signs of Intelligent Life in the Universe

Jane Wagner

February 16, 1994 - March 5, 1994

The Warehouse

A Belfry Theatre production

Regional Tour

Steel Magnolias

Robert Harling

January 16, 1994 - February 13, 1994

Theatre for Young Audiences

A Christmas Carol - The Musical

Mavor Moore; Based upon the novel by Charles Dickens

November 23, 1993 - November 24, 1993

MTC Mainstage

Fundraising

Love Letters

A.R. Gurney

April 17, 1994

MTC Mainstage

MTC fundraising performance

1994-1995 SEASON

Mainstage

Oleanna

David Mamet

October 20, 1994 - November 12, 1994

MTC Mainstage

The Sisters Rosensweig

Wendy Wasserstein

November 24, 1994 - December 17, 1994

MTC Mainstage

Canadian Premiere

The Tragedy of Hamlet, Prince of Denmark

William Shakespeare

January 12, 1995 - February 4, 1995

MTC Mainstage

Six Degrees of Separation

John Guare

February 9, 1995 - March 4, 1995

MTC Mainstage

A co-production with Canadian Stage Company

If We Are Women

Joanna McClelland Glass

March 16, 1995 - April 8, 1995

MTC Mainstage
A co-production with Theatre Calgary

Homeward Bound

Elliot Hayes
April 13, 1995 - May 6, 1995
MTC Mainstage
A co-production with The Vancouver Playhouse Theatre Company

Second Stage

Fronteras Americanas (American Borders)

Guillermo Verdecchia
October 26, 1994 - November 12, 1994
The Warehouse

Tinka's New Dress

Created and Performed by Ronnie Burkett
November 23, 1994 - December 10, 1994
The Warehouse
World Premiere
A Rink-A-Dink Inc. production of Ronnie Burkett Theatre of Marionettes

Poor Super Man

Brad Fraser
January 4, 1995 - January 21, 1995
The Warehouse
A co-production with Canadian Stage Company

The Monument

Colleen Wagner
February 1, 1995 - February 18, 1995
The Warehouse
A co-production with Canadian Stage Company & Necessary Angel Theatre Company

Regional Tour

Letter From Wingfield Farm

Dan Needles
November 23, 1994 - December 1, 1994
All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

Wingfield's Progress

Dan Needles
November 1, 1994 - November 29, 1994

All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

Wingfield's Folly

Dan Needles

October 30, 1994 - December 5, 1994

All three parts of *The Wingfield Farm Trilogy* presented on alternating performances

Theatre for Young Audiences

The Tragedy of Hamlet, Prince of Denmark

William Shakespeare

January 5, 1995 - January 10, 1995

MTC Mainstage

Fundraising

Daisy

Ronnie Burkett

December 2, 1994

The Warehouse

World Premiere

Fund-raiser for Volunteer Home Support of Winnipeg (AIDs support service)

1995-1996 SEASON

Mainstage

Keely and Du

Jane Martin

October 26, 1995 - November 18, 1995

MTC Mainstage

A co-production with the National Arts Centre

Season's Greetings

Alan Ayckbourn

November 23, 1995 - December 16, 1995

MTC Mainstage

Dr. Jekyll and Mr. Hyde - A Love Story

James W. Nichol; Inspired by the Robert Louis Stevenson classic

January 4, 1996 - January 27, 1996

MTC Mainstage

World Premiere

A co-production with the Canadian Stage Company, Theatre Calgary and Vancouver Playhouse

Atlantis

Maureen Hunter

February 8, 1996 - March 2, 1996

MTC Mainstage

World Premiere

A co-production with Theatre Calgary

Cyrano de Bergerac

Edmond Rostand; Translated and Adapted by Anthony Burgess

March 7, 1996 - March 30, 1996

MTC Mainstage

A co-production with the National Arts Centre and Theatre Calgary

Little Shop of Horrors - The Musical

Book and Lyrics by Howard Ashman; Music by Alan Menken; Based on the film by Roger Corman; Screenplay by Charles Griffith

April 11, 1996 - May 4, 1996

MTC Mainstage

A co-production with Theatre Calgary

Second Stage

Our Country's Good

Timberlake Wertenbaker; Based upon the novel The Playmaker by Thomas Keneally

November 15, 1995 - December 2, 1995

The Warehouse

Angels in America: A Gay Fantasia on National Themes, Part One: Millennium Approaches

Tony Kushner

January 17, 1996 - February 3, 1996

The Warehouse

Canadian Premiere

The Good Sisters (Les Belles Soeurs)

Michel Tremblay; Translated by John Van Burek and Bill Glassco

February 28, 1996 - March 16, 1996

The Warehouse

Lady Day at Emerson's Bar & Grill

Lanie Robertson; Musical Arrangements by Danny Holgate

March 27, 1996 - April 13, 1996

The Warehouse

Regional Tour

Transit of Venus

Maureen Hunter

January 10, 1996 - February 4, 1996

Community Play

The Caine Mutiny Court-Martial

Herman Wouk

May 9, 1996 - May 11, 1996

The Warehouse

In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Romeo and Juliet

William Shakespeare

September 27, 1995 - November 1, 1995

The Warehouse

Mr. A's Amazing Maze Plays

Alan Ayckbourn

December 14, 1995 - December 31, 1995

The Warehouse

1996-1997 SEASON

Mainstage

Picasso at the Lapin Agile

Steve Martin

October 3, 1996 - October 26, 1996

MTC Mainstage

Canadian Premiere

A co-production with the National Arts Centre

Arcadia

Tom Stoppard

November 14, 1996 - December 7, 1996

MTC Mainstage

Canadian Premiere

A co-production with the Canadian Stage Company

Death of a Salesman

Arthur Miller
January 9, 1997 - February 1, 1997
MTC Mainstage
A co-production with David & Ed Mirvish

There Goes the Bride

Ray Cooney and John Chapman
February 13, 1997 - March 8, 1997
MTC Mainstage

The Glace Bay Miners' Museum

Wendy Lill; Based on the novel by Sheldon Currie
March 20, 1997 - April 12, 1997
MTC Mainstage
A co-production with Neptune Theatre; Produced in association with The Eastern Front Theatre Company of Nova Scotia

Travels with my Aunt

Graham Greene; Adapted by Giles Havergal
April 24, 1997 - May 17, 1997
MTC Mainstage

Second Stage

An Inspector Calls

J.B. Priestley
November 20, 1996 - December 7, 1996
The Warehouse

True West

Sam Shepard
January 15, 1997 - February 1, 1997
The Warehouse

Misery

Simon Moore; Adapted from the novel by Stephen King
February 12, 1997 - March 1, 1997
The Warehouse

None is Too Many

Jason Sherman; Based on the book by Irving Abella and Harold Troper
March 23, 1997 - April 13, 1997
The Warehouse
World Premiere
A co-production with Winnipeg Jewish Theatre; Commissioned by Winnipeg Jewish Theatre

Regional Tour

An Inspector Calls

J.B. Priestley

October 29, 1996 - November 17, 1996

Community Play

And Then There Were None

Agatha Christie

May 7, 1997 - May 10, 1997

The Warehouse

In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

An Inspector Calls

J.B. Priestley

October 28, 1996 - November 18, 1996

The Warehouse

None is Too Many

Jason Sherman; Based on the Book by Irving Abella and Harold Troper

March 23, 1997 - April 13, 1997

The Warehouse

A co-production with Winnipeg Jewish Theatre; Commissioned by Winnipeg Jewish Theatre

1997-1998 SEASON

Mainstage

A Perfect Ganesh

Terrence McNally

October 16, 1997 - November 8, 1997

MTC Mainstage

A co-production with The Vancouver Playhouse Theatre Company

Master Class

Terrence McNally

November 20, 1997 - December 13, 1997

MTC Mainstage

Canadian Premiere

A co-production with The National Arts Centre English Theatre

Office Hours

Norm Foster

January 8, 1998 - January 31, 1998

MTC Mainstage

A Co-production with Persephone Theatre

The Crucible

Arthur Miller

February 19, 1998 - March 14, 1998

MTC Mainstage

Three Tall Women

Edward Albee

March 26, 1998 - April 18, 1998

MTC Mainstage

Sylvia

A.R. Gurney

April 30, 1998 - May 23, 1998

MTC Mainstage

Second Stage

Quills

Doug Wright

November 5, 1997 - November 22, 1997

The Warehouse

Canadian Premiere

High Life

Lee MacDougall

January 21, 1998 - February 7, 1998

The Warehouse

The Crow's Theatre Production

Skylight

David Hare

February 25, 1998 - March 14, 1998

The Warehouse

Street of Blood

Created and Performed by Ronnie Burkett

April 8, 1998 - April 25, 1998

The Warehouse

World Premiere
The Rink-A-Dink Inc. Production of Ronnie Burkett Theatre of Marionettes

Regional Tour

Office Hours

Norm Foster
February 3, 1998 - February 24, 1998
A co-production with Persephone Theatre

Community Play

Guys and Dolls

Based on a Story & Characters of Damon Runyon; Music and Lyrics by Frank Loesser; Book by Jo Swerling & Abe Burrows
May 21, 1998 - May 23, 1998
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

The Crucible

Arthur Miller
February 11, 1998 - February 17, 1998
MTC Mainstage

1998-1999 SEASON

Mainstage

Cabaret

Book by Joe Masteroff; Based on the play by John van Druten; and stories by Christopher Isherwood; Music by John Kander; Lyrics by Fred Ebb
October 15, 1998 - November 7, 1998
MTC Mainstage
In partnership with The Grand Theatre

Of Mice and Men

John Steinbeck
November 19, 1998 - December 12, 1998
MTC Mainstage
A co-production with The Citadel Theatre

Proposals

Neil Simon
January 7, 1999 - January 30, 1999
MTC Mainstage
Canadian Premiere
A co-production with David & Ed Mirvish

Blessings in Disguise

Douglas Beattie
February 11, 1999 - March 6, 1999
MTC Mainstage
World Premiere

Billy Bishop Goes to War

John Gray
March 11, 1999 - April 3, 1999
MTC Mainstage
A co-production with The Grand Theatre and The National Arts Centre, and Christopher Wootten; 20th-Anniversary Production

Lady, be Good!

Music and Lyrics by George & Ira Gershwin; Book by Guy Bolton & Fred Thompson
April 15, 1999 - May 8, 1999
MTC Mainstage

Second Stage

Wit

Margaret Edson
November 5, 1998 - November 21, 1998
The Warehouse
Canadian Premiere

Cherry Docs

David Gow
January 21, 1999 - February 6, 1999
The Warehouse

How I Learned to Drive

Paula Vogel
February 25, 1999 - March 13, 1999
The Warehouse
Produced in association with The Belfry Theatre

The Attic, The Pearls & Three Fine Girls

Jennifer Brewin, Leah Cherniak, Ann-Marie MacDonald, Alisa Palmer & Martha Ross

March 25, 1999 - April 10, 1999
The Warehouse

Regional Tour

MacBeth

William Shakespeare; Adaptation by Kevin Williamson
January 31, 1999 - February 20, 1999
The English Suitcase Theatre Company's Production

Community Play

Fiddler on the Roof

Based on Sholem Aleichem stories; Book by Joseph Stein; Music by Jerry Bock; Lyrics by Sheldon Harnick
April 21, 1999 - April 24, 1999
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Of Mice and Men

John Steinbeck
November 12, 1998 - November 17, 1998
MTC Mainstage
A co-production with the Citadel Theatre

Cherry Docs

David Gow
January 26, 1999
The Warehouse

Fundraising Reading

Angels in America Part III: Perestroika

Tony Kushner
May 20, 1999
The Warehouse
A fundraising reading in support of the Actor's Fund of Canada

1999-2000 SEASON

Mainstage

Art

Yasmina Reza; Translated by Christopher Hampton
October 6, 1999 - October 30, 1999
MTC Mainstage
Canadian Premiere
A co-production with David & Ed Mirvish

King Lear

William Shakespeare
November 17, 1999 - December 11, 1999
MTC Mainstage

2 Pianos 4 Hands

Ted Dykstra and Richard Greenblatt
December 27, 1999 - January 15, 2000
MTC Mainstage
The David & Ed Mirvish Production

A Streetcar Named Desire

Tennessee Williams
January 26, 2000 - February 19, 2000
MTC Mainstage
A co-production with The Citadel Theatre

Wingfield Unbound

Dan Needles
February 23, 2000 - March 18, 2000
MTC Mainstage

The Overcoat

Conceived and Directed by Morris Panych and Wendy Gorling
April 12, 2000 - May 6, 2000
MTC Mainstage
A Vancouver Playhouse Company Production

Second Stage

Patience

Jason Sherman
November 25, 1999 - December 11, 1999
The Warehouse
A co-production with The Belfry Theatre

Closer

Patrick Marber

January 5, 2000 - January 22, 2000
The Warehouse
Canadian Premiere

The Beauty Queen of Leenane

Martin McDonagh
February 9, 2000 - February 26, 2000
The Warehouse

The Last Night of Ballyhoo

Alfred Uhry
April 24, 2000 - May 2, 2000
The Warehouse
A Winnipeg Jewish Theatre/Saidye Bronfman Centre co-production

Regional Tour

Ethan Claymore's Christmas

Norm Foster
November 4, 1999 - November 26, 1999
A co-production with The Gateway Theatre

Community Play

The Pajama Game

Music & lyrics by Richard Adler & Jerry Ross; book by George Abbott & Richard Bissell
March 23, 2000 - March 25, 2000
The Warehouse
In collaboration with the Manitoba Bar Association

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan
February 13, 2000 - March 17, 2000
World Premiere
School Tour

Theatre for Young Audiences

King Lear

Written by Yasmina Reza; Translated by Christopher Hampton
November 9, 1999 - November 16, 1999
MTC Mainstage

A Streetcar Named Desire

Tennessee Williams
January 26, 2000
MTC Mainstage

2000-2001 SEASON

Mainstage

To Kill a Mockingbird

Harper Lee's Classic; Adaptation by Christopher Sergel
October 19, 2000 - November 11, 2000
MTC Mainstage
A Co-production with The Citadel Theatre

The Complete Works of William Shakespeare (Abridged)

Adam Long, Daniel Singer and Jess Winfield
November 23, 2000 - December 16, 2000
MTC Mainstage

Camelot

Book and Lyrics by Alan Jay Lerner; Music by Frederick Loewe
January 3, 2001 - January 27, 2001
MTC Mainstage
Based on "The Once and Future King" by T.H. White; A Co-production with Theatre Calgary and The Citadel Theatre

The Weir

Conor McPherson
February 7, 2001 - March 3, 2001
MTC Mainstage
A Co-production with The Canadian Stage Company

The Drawer Boy

Michael Healey
March 14, 2001 - April 7, 2001
MTC Mainstage
A Co-production with David & Ed Mirvish

Larry's Party

Book and Lyrics by Richard Ouzounian; Music by Marek Norman; Based on the Novel by Carol Shields
April 18, 2001 - May 12, 2001
MTC Mainstage

World Premiere
A Co-production with CanStage and The National Arts Centre

Second Stage

The Gist: An Erotic Thriller

John Krizanc
November 9, 2000 - November 25, 2000
The Warehouse
World Premiere
In Association with The Necessary Angel Theatre Co.

Waiting for Godot

Samuel Beckett
January 10, 2001 - January 27, 2001
The Warehouse
A Part of BeckettFest 2001

A Penny for the Guy

Lanie Robertson
February 14, 2001 - March 3, 2001
The Warehouse

Happy

Created and Performed by Ronnie Burkett
March 21, 2001 - April 7, 2001
The Warehouse
The Rink-A-Dink-Inc. Production of Ronnie Burkett Theatre of Marionettes; A Co-production with Harbourfront Centre, Toronto, Festival Theaterformen 2000, Hannover and The Barbican Centre, London

Regional Tour

The Drawer Boy

Michael Healey
February 12, 2001 - March 7, 2001
A Co-production with David & Ed Mirvish

Community Play

Grease

Book, music and lyrics by Jim Jacobs and Warren Casey
April 18, 2001 - April 21, 2001
The Warehouse

In collaboration with the Manitoba Bar Association

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan

October 10, 2000 - December 1, 2000

School Tour

Theatre for Young Audiences

To Kill a Mockingbird

Harper Lee's Classic Adaptation by Christopher Sergel

October 12, 2000 - October 17, 2000

MTC Mainstage

Waiting for Godot

Samuel Beckett

January 18, 2001

The Warehouse

2001-2002 SEASON

Mainstage

The Wave

Composed and written by Olaf Pyttlik; Based on a true story by Ron Jones

October 17, 2001 - November 10, 2001

MTC Mainstage

World Premiere

The School for Wives

Molière; Translated by Richard Wilbur

November 21, 2001 - December 15, 2001

MTC Mainstage

A Co-production with The Vancouver Playhouse

Syncopation

Allan Knee

January 2, 2002 - January 26, 2002

MTC Mainstage

Canadian Premiere

A Co-production with Fundamentally Film Inc. and David & Ed Mirvish

Vinci

Maureen Hunter

February 7, 2002 - March 2, 2002

MTC Mainstage

World Premiere

A Co-production with The National Arts Centre

Stones in his Pockets

Marie Jones

March 13, 2002 - April 6, 2002

MTC Mainstage

Canadian Premiere

Produced in association with Paul Elliot, Adam Kenwright, and Pat Moylan

The Rainmaker

N. Richard Nash

April 24, 2002 - May 18, 2002

MTC Mainstage

A Co-production with The Vancouver Playhouse

Second Stage

The Lost Boys

Written and performed by R. H. Thomson

November 7, 2001 - November 24, 2001

The Warehouse

A Co-production with CanStage

The Threepenny Opera

Music by Kurt Weill; Book & lyrics by Bertolt Brecht; Based on a translation by Elisabeth Hauptmann of *The Beggar's Opera* by John Gay; English dialog translation by Robert MacDonald; English lyrics translation by Jeremy Sams

January 9, 2002 - January 26, 2002

The Warehouse

A Shakespeare in the Ruins Production; A Part of BrechtFest 2002

The Blue Room

David Hare

February 20, 2002 - March 9, 2002

The Warehouse

The Lonesome West

Martin McDonagh

April 3, 2002 - April 20, 2002

The Warehouse

Regional Tour

Wingfield Unbound

Dan Needles

January 14, 2002 - February 6, 2002

Community Play

One Flew Over the Cuckoo's Nest

Dale Wasserman; From a novel by Ken Kesey

May 1, 2002 - May 4, 2002

The Warehouse

In collaboration with the Manitoba Bar Association

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan

October 19, 2001

The Manitoba Museum

Historica Conference

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan

April 29, 2002 - May 17, 2002

School Tour

Theatre for Young Audiences

The Wave

Composed and written by Olaf Pyttlik; Based on a true story by Ron Jones

October 10, 2001 - October 16, 2001

MTC Mainstage

The Lost Boys

R.H. Thomson

November 21, 2001

The Warehouse

A Co-production with CanStage

2002-2003 SEASON

Mainstage

Proof

David Auburn
October 9, 2002 - November 2, 2002
MTC Mainstage
A Co-production with The Citadel Theatre

Dracula

John Balderston and Hamilton Deane; Based on the novel by Bram Stoker
November 21, 2002 - December 14, 2002
MTC Mainstage
A Co-production with Theatre Calgary

Evita

Lyrics by Tim Rice; Music by Andrew Lloyd Webber
January 2, 2003 - January 25, 2003
MTC Mainstage
A Co-production with Theatre Calgary

The Philadelphia Story

Philip Barry
February 6, 2003 - March 1, 2003
MTC Mainstage
A Co-production with Theatre Calgary

Over the River and Through the Woods

Joe Dipietro
March 6, 2003 - March 29, 2003
MTC Mainstage

Richard III

William Shakespeare
April 17, 2003 - May 10, 2003
MTC Mainstage

Second Stage

The Shape of Things

Neil Labute
November 7, 2002 - November 23, 2002
The Warehouse

The Homecoming

Harold Pinter
January 9, 2003 - January 25, 2003

The Warehouse
A Part of PinterFest 2003

Time After Time: The Chet Baker Project

James O'Reilly
February 20, 2003 - March 8, 2003
The Warehouse
The Crow's Theatre Production

Bigger than Jesus

Created by Rick Miller and Daniel Brooks
April 3, 2003 - April 19, 2003
The Warehouse
World Premiere
Wyrd Productions' Production

Regional Tour

Over the River and Through the Woods

Joe Dipietro
February 5, 2003 - February 28, 2003

Community Play

You Can't Take It With You

Moss Hart & George S. Kaufman
May 1, 2003 - May 3, 2003
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Proof

David Auburn
October 8, 2002
MTC Mainstage
A Co-production with The Citadel Theatre

Dracula

John Balderston and Hamilton Deane; Based on the novel by Bram Stoker
November 19, 2002
MTC Mainstage
A Co-production with Theatre Calgary

Richard III

William Shakespeare

April 14, 2003 - April 15, 2003

MTC Mainstage

2003-2004 SEASON

Mainstage

Cookin' at the Cookery: The Music and Times of Alberta Hunter

Marion J. Caffey

October 9, 2003 - November 1, 2003

MTC Mainstage

A Co-production with CanStage

The Diary of Anne Frank

A play by Frances Goodrich and Albert Hackett; Based upon "Anne Frank: The Diary of a Young Girl" newly adapted by Wendy Kesselman

November 20, 2003 - December 13, 2003

MTC Mainstage

My Fair Lady

Book and lyrics by Alan Jay Lerner; Music by Frederick Loewe; Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture "Pygmalion"

January 8, 2004 - January 31, 2004

MTC Mainstage

Mitch Albom's Tuesdays with Morrie

Jeffrey Hatcher and Mitch Albom

February 12, 2004 - March 6, 2004

MTC Mainstage

The Winslow Boy

Terence Rattigan

March 18, 2004 - April 10, 2004

MTC Mainstage

A co-production with Theatre Aquarius

Crimes of the Heart

Beth Henley

April 22, 2004 - May 15, 2004

MTC Mainstage

A co-production with Theatre Calgary

Second Stage

Feelgood

Alistair Beaton

November 13, 2003 - November 29, 2003

The Warehouse

Canadian Premiere

A co-production with Great Canadian Theatre Company

Who's Afraid of Virginia Woolf?

Edward Albee

January 22, 2004 - February 7, 2004

The Warehouse

A co-production with Saidye Bronfman Centre for the Arts; A Part of AlbeeFest 2004

I, Claudia

Written and performed by Kristen Thomson

February 19, 2004 - March 6, 2004

The Warehouse

A Tarragon Theatre Production

Mating Dance of the Werewolf

Mark Stein

March 25, 2004 - April 10, 2004

The Warehouse

World Premiere

A co-production with The Rubicon Theatre

Regional Tour

Mitch Albom's Tuesdays with Morrie

Jeffrey Hatcher and Mitch Albom

March 10, 2004 - April 1, 2004

Community Play

Little Shop of Horrors

Book and lyrics by Howard Ashman; Music by Alan Menken; Based on the film by Roger Corman; Screenplay by Charles Griffith

April 29, 2004 - May 1, 2004

The Warehouse

In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

The Diary of Anne Frank

A play by Frances Goodrich and Albert Hackett; Based upon "Anne Frank: The Diary of a Young Girl" newly adapted by Wendy Kesselman

November 12, 2003 - November 18, 2003

MTC Mainstage

2004-2005 SEASON

Mainstage

Humble Boy

Charlotte Jones

October 14, 2004 - November 6, 2004

MTC Mainstage

The Night of the Iguana

Tennessee Williams

November 18, 2004 - December 11, 2004

MTC Mainstage

A co-production with the Rubicon Theatre

Much Ado About Nothing

William Shakespeare

January 6, 2005 - January 29, 2005

MTC Mainstage

Trying

Joanna McClelland Glass

February 10, 2005 - March 5, 2005

MTC Mainstage

The Dresser

Ronald Harwood

March 17, 2005 - April 9, 2005

MTC Mainstage

Mamma Mia!

Music and lyrics by Benny Andersson and Björn Ulvaeus and some songs with Stig Anderson;
Book by Catherine Johnson

August 17, 2005 - August 23, 2005

Centennial Concert Hall

Presented by Judy Craymer, Richard East and Björn Ulvaeus for Littlestar in association with Universal

Second Stage

Real Live Girl

Written and performed by Damien Atkins
November 25, 2004 - December 11, 2004
The Warehouse
The Buddies in Bad Times Production

Hosanna

Michel Tremblay; Translation by John Van Burek and Bill Glassco
January 20, 2005 - February 5, 2005
The Warehouse
A Part of TremblayFest 2005

Provenance

Created and performed by Ronnie Burkett
February 17, 2005 - March 5, 2005
The Warehouse
A Rink-A-Dink Inc. Production of Ronnie Burkett Theatre of Marionettes

The Last Five Years

Written and composed by Jason Robert Brown
March 31, 2005 - April 16, 2005
The Warehouse

Regional Tour

Trying

Joanna McClelland Glass
January 10, 2005 - February 1, 2005

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan
April 11, 2005 - May 13, 2005
School Tour

Community Play

Cabaret

Book by John Masteroff; Based on the play by John Van Druten and stories by Christopher Isherwood; Music by John Kander; Lyrics by Fred Ebb
April 28, 2005 - April 30, 2005
The Warehouse

In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Humble Boy

Charlotte Jones
October 12, 2004
MTC Mainstage

The Night of the Iguana

Tennessee Williams
November 16, 2004
MTC Mainstage
A co-production with the Rubicon Theatre

Much Ado About Nothing

William Shakespeare
January 4, 2005
MTC Mainstage

Trying

Joanna McClelland Glass
February 8, 2005
MTC Mainstage

The Dresser

Ronald Harwood
March 15, 2005
MTC Mainstage

2005-2006 SEASON

Mainstage

Crowns

Regina Taylor; Adapted from the book by Michael Cunningham & Craig Marberry
October 13, 2005 - November 5, 2005
MTC Mainstage
Canadian Premiere
A co-production with CanStage and the National Arts Centre

A Christmas Carol

Adapted by Bruce McManus; From the novel by Charles Dickens
November 24, 2005 - December 17, 2005

MTC Mainstage
World Premiere

Guys & Dolls

Based on story & characters of Damon Runyon; Music and lyrics by Frank Loesser; Book by Jo Swerling & Abe Burrows
January 5, 2006 - January 28, 2006
MTC Mainstage
A co-production with Theatre Calgary and The Citadel

The Innocent Eye Test

Michael Healey
February 9, 2006 - March 4, 2006
MTC Mainstage
World Premiere
A co-production with Mirvish Productions

The Clean House

Sarah Ruhl
March 16, 2006 - April 8, 2006
MTC Mainstage
Canadian Premiere
A co-production with The Playhouse Theatre

Driving Miss Daisy

Alfred Uhry
April 20, 2006 - May 13, 2006
MTC Mainstage
A Co-production with The Rubicon Theatre

Second Stage

The Goat or, Who is Sylvia?

Edward Albee
October 6, 2005 - October 22, 2005
The Warehouse

Cul-de-sac

Daniel MacIvor
November 10, 2005 - November 26, 2005
The Warehouse
A da da kamera Production

Long Day's Journey into Night

Eugene O'Neill

January 19, 2006 - February 4, 2006
The Warehouse
A Part of O'NeillFest 2006

Fully Committed

Becky Mode
March 2, 2006 - March 18, 2006
The Warehouse

Regional Tour

Driving Miss Daisy

Alfred Uhry
February 8, 2006 - March 8, 2006

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan
April 18, 2006 - May 5, 2006

Community Play

Inherit the Wind

Jerome Lawrence and Robert E. Lee
April 27, 2006 - April 29, 2006
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

A Christmas Carol

Adapted by Bruce McManus; From the novel by Charles Dickens
November 17, 2005 - November 22, 2005
MTC Mainstage

2006-2007 SEASON

Mainstage

The Tempest

William Shakespeare
October 12, 2006 - November 4, 2006
MTC Mainstage

Orpheus Descending

Tennessee Williams

November 23, 2006 - December 16, 2006

MTC Mainstage

A co-production with Mirvish Productions

The Rocky Horror Show

Book, music and lyrics by Richard O'Brien

January 4, 2006 - January 27, 2007

MTC Mainstage

A co-production with CanStage

Half Life

John Mighton

February 8, 2007 - March 3, 2007

MTC Mainstage

Necessary Angel's production

The Constant Wife

Somerset Maugham

March 15, 2007 - April 7, 2007

MTC Mainstage

A co-production with The Citadel Theatre

Over the Tavern

Tom Dudzick

April 19, 2007 - May 12, 2007

MTC Mainstage

Second Stage

The Retreat from Moscow

William Nicholson

October 26, 2006 - November 11, 2006

The Warehouse

Summer of My Amazing Luck

Chris Craddock; Based on the novel by Miriam Toews

November 16, 2006 - December 2, 2006

The Warehouse

A Theatre Network production

The Real Thing

Tom Stoppard

January 18, 2007 - February 3, 2007
The Warehouse
A Part of StoppardFest 2007

What Lies Before Us

Morris Panych
March 1, 2007 - March 17, 2007
The Warehouse
Crow's Theatre production

Regional Tour

Educating Rita

Willy Russell
February 2, 2007 - February 26, 2007

Community Play

A Midsummer Night's Dream

William Shakespeare
April 26, 2007 - April 28, 2007
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

The Tempest

William Shakespeare
October 4, 2006 - October 10, 2006
MTC Mainstage

Summer of My Amazing Luck

Chris Craddock
November 22, 2006 - November 29, 2006
The Warehouse
A Theatre Network production

2007-2008 SEASON

Mainstage

Our Town

Thornton Wilder
October 18, 2007 - November 10, 2007

MTC Mainstage

The Importance of Being Earnest

Oscar Wilde

November 22, 2007 - December 15, 2007

MTC Mainstage

Fiddler on the Roof

Based on Sholem Aleichem's stories by special permission of Arnold Perl; Book by Joseph Stein; Music by Jerry Bock; Lyrics by Sheldon Harnick

January 3, 2008 - January 26, 2008

MTC Mainstage

Shakespeare's Dog

Rick Chafe; Adapted from the novel by Leon Rooke

February 14, 2008 - March 8, 2008

MTC Mainstage

World Premiere

A co-production with the National Arts Centre

The Syringa Tree

Pamela Glen

March 20, 2008 - April 12, 2008

MTC Mainstage

Dreamgirls

Book and lyrics by Tom Eyer; Music by Henry Krieger

April 24, 2008 - May 17, 2008

MTC Mainstage

A co-production with Theatre Aquarius

Second Stage

Hardsell

Rick Miller & Daniel Brooks

November 15, 2007 - December 1, 2007

The Warehouse

World Premiere

Necessary Angel and Wyrld Productions

Glengarry Glen Ross

David Mamet

January 24, 2008 - February 9, 2008

The Warehouse

A Part of MametFest 2008

Rope's End

Douglas Bowie
February 21, 2008 - March 8, 2008
The Warehouse

The Satchmo' Suite

Hans Böggild and Doug Innis
March 13, 2008 - March 29, 2008
The Warehouse
The Eastern Front Theatre production

Regional Tour

Rope's End

Douglas Bowie
January 17, 2008 - February 14, 2008

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan
May 8, 2008 - May 11, 2008
The Warehouse
Part of MTC's 50th Anniversary Homecoming Weekend

Community Play

Chicago

Book by Fred Ebb & Bob Fosse; Music by John Kander; Lyrics by Fred Ebb; Based on the play
CHICAGO by Maurine Dallas Watkins
April 30, 2008 - May 3, 2008
The Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Our Town

Thornton Wilder
October 16, 2007
MTC Mainstage

The Importance of Being Earnest

Oscar Wilde

November 20, 2007
MTC Mainstage

The Satchmo' Suite

Hans Böggild and Doug Innis
March 18, 2008
The Warehouse
An Eastern Front Theatre production

The Syringa Tree

Pamela Glen
April 8, 2008
MTC Mainstage

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan
May 9, 2008
The Warehouse

Other Production

The Curtain Rises ... 50th Anniversary Homecoming Tribute Show

Richard Hurst
May 11, 2008
MTC Mainstage
Part of MTC's 50th Anniversary Homecoming Weekend

2008-2009 SEASON

Mainstage

Pride and Prejudice

Jane Austen: Original Adaptation by James Maxwell; Revised by Alan Stanford
October 16, 2008 - November 8, 2008
John Hirsch Mainstage

Medea

Freely adapted by Robinson Jeffers; From the play by Euripides
November 20, 2008 - December 13, 2008
John Hirsch Mainstage
A co-production with Mirvish Productions

Jitters

David French

January 1, 2009 - January 24, 2009
John Hirsch Mainstage

The Blonde, the Brunette and the Vengeful Redhead

Robert Hewett
February 5, 2009 - February 28, 2009
John Hirsch Mainstage

Doubt, A Parable

John Patrick Shanley
March 12, 2009 - April 4, 2009
John Hirsch Mainstage
A co-production with Theatre Calgary

The Boys in the Photograph

Music by Andrew Lloyd Webber; Book & Lyrics by Ben Elton
April 30, 2009 - May 23, 2009
John Hirsch Mainstage
World Premiere
Presented in association with David Mirvish

Second Stage

Scorched

Wajdi Mouawad; Translated by Linda Gaboriau
November 13, 2008 - November 29, 2008
Tom Hendry Warehouse
A Tarragon Theatre Production

The Price

Arthur Miller
January 22, 2009 - February 7, 2009
Tom Hendry Warehouse
A Part of MillerFest 2009

Bad Dates

Theresa Rebeck
February 19, 2009 - March 7, 2009
Tom Hendry Warehouse

Bleeding Hearts

Kevin Klassen
April 2, 2009 - April 18, 2009
Tom Hendry Warehouse
World Premiere

Regional Tour

Bad Dates

Theresa Rebeck

January 10, 2009 - February 11, 2009

Community Play

The Odd Couple

Neil Simon

May 6, 2009 - May 9, 2009

Tom Hendry Warehouse

In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Pride and Prejudice

Jane Austen: Original Adaptation by James Maxwell; Revised by Alan Stanford

October 8, 2008 - October 14, 2008

John Hirsch Mainstage

Medea

Freely Adapted by Robinson Jeffers; From the Play by Euripides

November 18, 2008

John Hirsch Mainstage

2009-2010 SEASON

Mainstage

Strong Poison

Dorothy L. Sayers; Adapted for the stage by Frances Limoncelli

October 22, 2009 - November 14, 2009

John Hirsch Mainstage

It's a Wonderful Life: A Radio Play

Adapted by Philip Grecian; Based on the film by Frank Capra

November 26, 2009 - December 19, 2009

John Hirsch Mainstage

The Drowsy Chaperone

Music & lyrics by Lisa Lambert & Greg Morrison; Book by Bob Martin & Don McKellar

January 7, 2010 - January 30, 2010

John Hirsch Mainstage
A co-production with Theatre Calgary

Mother Courage and her Children

Bertolt Brecht in a new version by Peter Hinton

February 11, 2010 - March 6, 2010

John Hirsch Mainstage

World Premiere

A co-production with Canada's National Arts Centre English Theatre

Educating Rita

Willy Russell

March 18, 2010 - April 10, 2010

John Hirsch Mainstage

Steel Magnolias

Robert Harling

April 22, 2010 - May 15, 2010

John Hirsch Mainstage

Second Stage

5 O'Clock Bells

Written and Performed by Pierre Brault

October 8, 2009 - October 24, 2009

Tom Hendry Warehouse

A Sleeping Dog Theatre Production

East of Berlin

Hannah Moscovitch

November 19, 2009 - December 5, 2009

Tom Hendry Warehouse

A Tarragon Theatre Production

Top Girls

Caryl Churchill

January 21, 2010 - February 6, 2010

Tom Hendry Warehouse

A Part of ChurchillFest 2010

Looking Back - West

Robert Lewis Vaughan

February 18, 2010 - March 6, 2010

Tom Hendry Warehouse

World Premiere

Regional Tour

Tempting Providence

Robert Chafe

January 30, 2010 - March 3, 2010

Theatre Newfoundland Labrador's Production

Community Play

The Producers

Book by Mel Brooks & Thomas Meehan; Music & Lyrics by Mel Brooks

May 4, 2010 - May 8, 2010

Tom Hendry Warehouse

In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

It's a Wonderful Life: A Radio Play

Adapted by Philip Grecian; Based on the film by Frank Capra

November 23, 2009 - November 25, 2009

John Hirsch Mainstage

Other Production

Girls Only: The Secret Comedy of Women

Barbara Gehring and Linda Klein

March 20, 2010 - April 3, 2010

Tom Hendry Warehouse

Presented with Denver Center Attractions

2010-2011 SEASON

Mainstage

One Flew Over the Cuckoo's Nest

Dale Wasserman; Based on the novel by Ken Kesey

October 14, 2010 - November 6, 2010

John Hirsch Mainstage

A co-production with Theatre Calgary

White Christmas

Based upon the Paramount Pictures film; Written for the screen by Norman Krasna, Norman Panama and Melvin Frank; Music and lyrics by Irving Berlin; Book by David Ives and Paul Blake

November 25, 2010 - December 18, 2010

John Hirsch Mainstage

Brief Encounter

Noël Coward; Adapted for the stage by Emma Rice

January 6, 2011 - January 29, 2011

John Hirsch Mainstage

A co-production with the Vancouver Playhouse Theatre Company

The Shunning

Patrick Friesen

February 10, 2011 - March 5, 2011

John Hirsch Mainstage

Calendar Girls

Tim Firth; Based on the Miramax Motion Picture 'Calendar Girls' written by Tim Firth and Juliette Towhidi

March 17, 2011 - April 9, 2011

John Hirsch Mainstage

North American Premiere

The 39 Steps

Adapted by Patrick Barlow; From the novel by John Buchan; From the movie of Alfred Hitchcock

April 21, 2011 - May 14, 2011

John Hirsch Mainstage

Second Stage

Jake's Gift

Written and performed by Julia Mackey

November 4, 2010 - November 20, 2010

Tom Hendry Warehouse

The Sea Farer

Conor McPherson

December 2, 2010 - December 18, 2010

Tom Hendry Warehouse

After Miss Julie

A version of Strindberg's Miss Julie by Patrick Marber

January 20, 2011 - February 5, 2011

Tom Hendry Warehouse
Part of StrindbergFest 2011

The Drowning Girls

Beth Graham, Charlie Tomlinson, Daniela Vlaskalic
February 24, 2011 - March 12, 2011
Tom Hendry Warehouse
Bent Out of Shape Productions

Regional Tour

Wingfield On Ice

Dan Needles
February 18, 2011 - March 20, 2011

History Play

The History of Manitoba from the Beginning of Time to the Present in 45 Minutes

Ross McMillan
August 28, 2011 - August 29, 2011
The Forks
A part of the Winnipeg Cultural Capital of Canada's River Barge Festival

Community Play

Gypsy

Book by Arthur Laurents; Music by Jule Styne; Lyrics by Stephen Sondheim
May 3, 2011 - May 7, 2011
Tom Hendry Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

One Flew Over the Cuckoo's Nest

Dale Wasserman; Based on the novel by Ken Kesey
October 13, 2010
John Hirsch Mainstage
A co-production with Theatre Calgary

White Christmas

Based upon the Paramount Pictures film written for the screen by Norman Krasna, Norman Panama and Melvin Frank; Music and lyrics by Irving Berlin; Book by David Ives and Paul Blake
November 24, 2010

John Hirsch Mainstage

Brief Encounter

Noël Coward; Adapted for the stage by Emma Rice

January 13, 2011

John Hirsch Mainstage

A co-production with the Vancouver Playhouse Theatre Company

The Shunning

Patrick Friesen

February 9, 2011

John Hirsch Mainstage

Calendar Girls

Tim Firth; Based on the Miramax Motion Picture 'Calendar Girls' written by Tim Firth and Juliette Towhidi

March 16, 2011

John Hirsch Mainstage

A co-production with David Mirvish

The 39 Steps

Adapted by Patrick Barlow; From the novel by John Buchan; From the movie of Alfred Hitchcock

April 20, 2011

John Hirsch Mainstage

2011-2012 SEASON

Mainstage

Grumpy Old Men: The Musical

Book by Dan Remmes; Music by Neil Berg; Lyrics by Nick Meglin; Based on the Warner Bros. film written by Mark Steven Johnson

October 13, 2011 - November 5, 2011

John Hirsch Mainstage

World Premiere

Presented in association with Grumpy Old Partners LP, Jeff Gardner, Executive Producer Ken Denison & Bud Negley, Robert & Rebekah Mercer, Joseph J. Grano, Richard Geyer, One Dwarf LLC/Paul Beyersdorf, Charlton Gronlund, Mrs. Eileen & Dr. Marc Read and The Overland Entertainment Group

Romeo and Juliet

William Shakespeare

November 24, 2011 - December 17, 2011

John Hirsch Mainstage

Shirley Valentine

Willy Russell

January 5, 2012 - January 28, 2012

John Hirsch Mainstage

The Fighting Days

Wendy Lill

February 9, 2012 - March 3, 2012

John Hirsch Mainstage

God of Carnage

Yasmina Reza; Translated by Christopher Hampton

March 15, 2012 - April 7, 2012

John Hirsch Mainstage

A co-production with The Vancouver Playhouse

Next to Normal

Music by Tom Kitt; Book & lyrics by Brian Yorkey

April 19, 2012 - May 12, 2012

John Hirsch Mainstage

Second Stage

IN THE NEXT ROOM or the vibrator play

Sarah Ruhl

November 3, 2011 - November 19, 2011

Tom Hendry Warehouse

A co-production with Tarragon Theatre

Mrs. Warren's Profession

George Bernard Shaw

January 19, 2012 - February 4, 2012

Tom Hendry Warehouse

Part of ShawFest 2012

August: Osage County

Tracy Letts

March 8, 2012 - March 24, 2012

Tom Hendry Warehouse

Blind Date

Created by Rebecca Northan

April 5, 2012 - April 21, 2012

Tom Hendry Warehouse

Presented by Kevin McCollum in association with LAMS Productions

Regional Tour

The Melville Boys

Norm Foster

January 24, 2012 - February 24, 2012

Community Play

The Mousetrap

Agatha Christie

May 2, 2012 - May 5, 2012

Tom Hendry Warehouse

In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Romeo and Juliet

William Shakespeare

November 16, 2011 - November 22, 2011

John Hirsch Mainstage

2012-2013 SEASON

Mainstage

A Few Good Men

Aaron Sorkin

October 18, 2012 - November 10, 2012

John Hirsch Mainstage

A co-production with the Citadel Theatre

Miracle on South Division Street

Tom Dudzick

November 22, 2012 - December 15, 2012

John Hirsch Mainstage

Gone with the Wind

Adapted by Niki Landau; Based on the novel by Margaret Mitchell

January 10, 2013 - February 2, 2013

John Hirsch Mainstage

World Premiere

Ed's Garage

Dan Needles

February 7, 2013 - March 2, 2013

John Hirsch Mainstage

Daddy Long Legs

Music and lyrics by Paul Gordon; Book by John Caird; Based on the novel by Jean Webster

March 14, 2013 - April 6, 2013

John Hirsch Mainstage

Produced by Rubicon Theatre Company, Cincinnati Playhouse in the Park, the Gem Theatre, Northlight Theatre, Skylight Music Theatre, TheatreWorks, David Elzer and Executive Producer Michael Jackowitz

Other People's Money

Jerry Sterner

April 18, 2013 - May 11, 2013

John Hirsch Mainstage

Second Stage

Red

John Logan

November 1, 2012 - November 17, 2012

Tom Hendry Warehouse

A co-production with the Belfry Theatre

Assassins

Music & lyrics by Stephen Sondheim; Book by John Weidman; Assassins is based on an idea by Charles Gilbert, Jr.

January 17, 2013 - February 2, 2013

Tom Hendry Warehouse

A Birdland Theatre and Talk Is Free Theatre production; Part of SondheimFest 2013

The Penelopiad

Margaret Atwood

February 21, 2013 - March 9, 2013

Tom Hendry Warehouse

Ride the Cyclone: A Musical

Jacob Richmond and Brooke Maxwell

March 21, 2013 - April 6, 2013

Tom Hendry Warehouse

An Atomic Vaudeville Production

Regional Tour

Ed's Garage

Dan Needles

January 3, 2013 - February 3, 2013

Community Play

Legally Blonde: The Musical

Music and lyrics by Laurence O'Keefe and Nell Benjamin; Book by Heather Hach; Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer Motion Picture

April 23, 2013 - April 27, 2013

Tom Hendry Warehouse

In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

A Few Good Men

Aaron Sorkin

November 1, 2012

John Hirsch Mainstage

A co-production with the Citadel Theatre

Miracle on South Division Street

Tom Dudzick

November 21, 2012

John Hirsch Mainstage

The Penelopiad

Margaret Atwood

February 28, 2013

Tom Hendry Warehouse

2013-2014 SEASON

Mainstage

Harvey

Mary Chase

October 17, 2013 - November 9, 2013

John Hirsch Mainstage

A Christmas Story

A play by Philip Grecian; Based upon *A Christmas Story* © 1983 Turner Entertainment Co.
Distributed by Warner Bros. Written by Jean Shepherd, Leigh Brown & Bob Clark and *In God*
We Trust, All Others Pay Cash by Jean Shepherd

November 21, 2013 - December 14, 2013

John Hirsch Mainstage

Jane Eyre

Adapted by Julie Beckman; From the novel by Charlotte Brontë

January 9, 2014 - February 1, 2014

John Hirsch Mainstage

Canadian Premiere

The Glass Menagerie

Tennessee Williams

February 13, 2014 - March 8, 2014

John Hirsch Mainstage

Kim's Convenience

Ins Choi

March 13, 2014 - April 5, 2014

John Hirsch Mainstage

A Soulpepper Production

Good People

David Lindsay-Abaire

April 17, 2014 - May 10, 2014

John Hirsch Mainstage

Second Stage

Venus in Fur

David Ives

October 24, 2013 - November 9, 2013

Tom Hendry Warehouse

Hirsch

Alon Nashman and Paul Thompson

November 28, 2013 - December 14, 2013

Tom Hendry Warehouse

Produced by Theaturtle, Richard Jordan Productions and Elizabeth Bradley Arts Enterprises (in association with The Pleasance)

The Seagull

Anton Chekhov; Translated by David French

January 23, 2014 - February 8, 2014

Tom Hendry Warehouse
Part of ChekhovFest 2014

The Secret Annex

Alix Sobler
February 20, 2014 - March 8, 2014
Tom Hendry Warehouse
World Premiere

Regional Tour

Miracle on South Division Street

Tom Dudzick
January 27, 2014 - March 2, 2014

Community Play

How to Succeed in Business Without Really Trying

Book by Abe Burrows, Jack Weinstock and Willie Gilbert; Music and lyrics by Frank Loesser;
Based upon the book by Shepherd Mead
April 30, 2014 - May 3, 2014
Tom Hendry Warehouse
In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

A Christmas Story

A play by Philip Grecian; Based upon A Christmas Story © 1983 Turner Entertainment Co.
Distributed by Warner Bros. Written by Jean Shepherd, Leigh Brown & Bob Clark and In God
We Trust, All Others Pay Cash by Jean Shepherd
November 28, 2013
John Hirsch Mainstage

The Secret Annex

Alix Sobler
February 25, 2014
Tom Hendry Warehouse

The Glass Menagerie

Tennessee Williams
February 27, 2014
John Hirsch Mainstage

Kim's Convenience

Ins Choi
March 20, 2014
John Hirsch Mainstage
A Soulpepper Production

2014-2015 SEASON

Mainstage

Sherlock Holmes and the Case of the Jersey Lily

Katie Forgette
October 2, 2014 - October 25, 2014
John Hirsch Mainstage
Loosely adapted from *Sherlock Holmes* by Doyle and Gillette (1899) and from the writings of Oscar Wilde and William Shakespeare

The Heart of Robin Hood

David Farr; Music by Parsonsfield; Lyrics by Parsonsfield and David Farr
November 13, 2014 - December 6, 2014
John Hirsch Mainstage
Canadian Premiere
A co-production with David Mirvish and Barry and Fran Weissler

Cabaret

Book by Joe Masteroff; Based on the Play by John Van Druten and Stories by Christopher Isherwood; Music by John Kander; Lyrics by Fred Ebb
January 8, 2015 - January 31, 2015
John Hirsch Mainstage

Vanya and Sonia and Masha and Spike

Christopher Durang
February 12, 2015 - March 7, 2015
John Hirsch Mainstage
A co-production with Mirvish Productions

The Woman in Black

Adapted by Stephen Mallatratt based on the novel by Susan Hill
March 19, 2015 - April 11, 2015
John Hirsch Mainstage

Clever Little Lies

Joe DiPietro
April 23, 2015 - May 16, 2015
John Hirsch Mainstage

Second Stage

Armstrong's War

Colleen Murphy

October 30, 2014 - November 15, 2014

Tom Hendry Warehouse

The Devil's Music: The Life and Blues of Bessie Smith

Angelo Parra

December 4, 2014 - December 20, 2014

Tom Hendry Warehouse

Private Lives

Noël Coward

January 29, 2015 - February 14, 2015

Tom Hendry Warehouse

Part of CowardFest 2015

Late Company

Jordan Tannahill

March 5, 2015 - March 21, 2015

Tom Hendry Warehouse

Regional Tour

Armstrong's War

Colleen Murphy

January 28, 2015 - March 7, 2015

Community Play

The 25th Annual Putnam County Spelling Bee

Music and lyrics by William Finn; Book by Rachel Sheinkin; Conceived by Rebecca Feldman;
Additional Material by Jay Reiss

May 6, 2015 - May 9, 2015

Tom Hendry Warehouse

In collaboration with the Manitoba Bar Association

Theatre for Young Audiences

Sherlock Holmes and the Case of the Jersey Lily

Katie Forgette

October 16, 2014 - October 16, 2014

John Hirsch Mainstage

Loosely adapted from *Sherlock Holmes* by Doyle and Gilette (1899) and from the writings of Oscar Wilde and William Shakespeare

Armstrong's War

Colleen Murphy

November 4, 2014

Tom Hendry Warehouse

The Woman in Black

Adapted by Stephen Mallatratt from the book by Susan Hill

April 9, 2015

John Hirsch Mainstage

Late Company

Jordan Tannahill

March 19, 2015

Tom Hendry Warehouse