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Contact: [John Karastamatis](#), [Sue Toth](#), [Randy Alldread](#) – Mirvish Productions

**CASTING ANNOUNCED FOR CANADIAN PRODUCTION OF  
TONY AWARD-WINNING  
COME FROM AWAY  
BOOK, MUSIC & LYRICS BY IRENE SANKOFF and DAVID HEIN  
DIRECTED BY CHRISTOPHER ASHLEY**

**CANADIAN CAST FEATURES:  
SACCHA DENNIS, STEFFI DIDOMENICANTONIO, BARBARA FULTON,  
LISA HORNER, JAMES KALL, GEORGE MASSWOHL,  
ALI MOMEN, JACK NOSEWORTHY, CORY O'BRIEN,  
KRISTEN PEACE, ELIZA-JANE SCOTT, KEVIN VIDAL,  
SUSAN DUNSTAN, KATE ETIENNE, AMIR HAIDAR,  
JEFF MADDEN, DAVID SILVESTRI, CAILIN STADYNK**

**PERFORMANCES IN WINNIPEG BEGIN JANUARY 4, 2018  
AT THE JOHN HIRSCH MAINSTAGE**

**PERFORMANCES IN TORONTO BEGIN FEBRUARY 13, 2018  
AT THE ROYAL ALEXANDRA THEATRE**

Producers **David Mirvish** and **Junkyard Dog Productions** are delighted to announce the cast of the Canadian production of the Tony Award-winning musical **COME FROM AWAY**.

**COME FROM AWAY** will begin performances February 13, 2018 at the **Royal Alexandra Theatre** as part of the **2017 – 2018 Mirvish Subscription Season**. Before opening in Toronto, the production will play in **Winnipeg** at the **John Hirsch Mainstage - Royal Manitoba Theatre Centre** for a strictly limited four-week engagement, **January 4 to February 3, 2018**.

**COME FROM AWAY** single ticket sales for the Winnipeg engagement begin July 31, 2017. Single ticket sales for the Toronto engagement will be announced at a later date.

**COME FROM AWAY** features **Saccha Dennis** (Teatro's *Sousatzka*, YPT's *Jacob Two-Two Meets The Hooded Fang*); **Steffi Didomenicantonio** (Royal MTC's *Cabaret*, *Spring Awakening* Broadway 1<sup>st</sup> National Tour); Jazz recording artist and Stratford Festival veteran **Barbara Fulton** (Stratford Festival's *A Little Night Music/The Sound of Music*); Dora Award Winner **Lisa Horner** (Mirvish's *Kinky Boots/Wizard of Oz/My Mother's Lesbian Jewish Wiccan Wedding*); **James Kall** (Mirvish's *Kinky Boots*, *Mamma Mia!* US National Tour); **George Masswohl** (Young People's Theatre *Seussical*, Canadian Stage's *Sweeney Todd*); **Ali Momen** (Deepa Mehta's film *Beeba Boys*, Why Not Theatre's *Iceland*, Mirvish's *Disgraced*); **Jack Noseworthy** (Broadway's *The Sweet Smell of Success/A Chorus Line*); **Cory O'Brien** (Stratford Festival's *A*

*Chorus Line/As You Like It*); **Kristen Peace** (Mirvish's *Kinky Boots/Les Misérables*); **Eliza-Jane Scott** (TV's *Degrassi, Molly: An American Girl Doll, Soulpepper's Spoon River*); Second City writer and performer **Kevin Vidal** (City TV's *Sunnyside*); **Susan Dunstan** (*Come From Away* Broadway, Mirvish's *Kinky Boots/Lion King*); **Kate Etienne** (*Little Women The Broadway Musical* Theatre New Brunswick); **Amir Haidar** (Young People's Theatre *James And The Giant Peach, Talk is Free Theatre's The Music Man*); Shaw Festival veteran **Jeff Madden** (*Jersey Boys* Dancap Productions); **David Silvestri** (Mirvish's *Kinky Boots*); **Cailin Stadnyk** (Film/TV's *Supernatural* Warner Bros.).

**COME FROM AWAY** tells the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships. On September 11, 2001 the world stopped. On September 12, their stories moved us all.

**COME FROM AWAY** was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre, and had pre-Broadway runs in 2016 at the Ford's Theatre in Washington, DC, (Sep 2 to Oct 16, 2016) and at the Royal Alexandra Theatre in Toronto (Nov 15, 2016 – Jan 8, 2017). At each venue, the show played to sold-out engagements.

Moving to New York, **COME FROM AWAY** began performances on February 18, 2017 and officially opened to critical acclaim on March 12, 2017 at Broadway's Gerald Schoenfeld Theatre (236 West 45th Street), where it is playing to capacity houses in an open-ended run.

**COME FROM AWAY** is a "Best Musical" winner all across North America. The new musical has won the Tony Award for "Best Direction of a Musical" (Christopher Ashley), 5 Outer Critics Circle Awards (NYC) including "Outstanding New Broadway Musical," 3 Drama Desk Awards (NYC) including "Outstanding Musical," 3 Toronto Theatre Critics Awards including "Best New Musical," 4 Toronto Dora Awards including "Outstanding New Musical" and "Outstanding Production," 4 Helen Hayes Awards (D.C.) including "Outstanding Production of a Musical," 4 Gypsy Rose Lee Awards (Seattle) including "Excellence in Production of a Musical," and 6 San Diego Critics Circle Awards including "Outstanding New Musical". **COME FROM AWAY** is also nominated for 2 Chita Rivera Awards (NYC).

**COME FROM AWAY** features a book, music and lyrics by two-time Tony Award nominees and Outer Critics Circle Award and Drama Desk Award winners **Irene Sankoff & David Hein**, direction by Tony Award winner and Outer Critics Circle Award winner **Christopher Ashley** (*Memphis*), musical staging by two-time Tony Award nominee **Kelly Devine** (*Rocky*), and music supervision by **Ian Eisendrath** (*A Christmas Story*).

Scenic design is by Tony Award winner **Beowulf Boritt** (*Act One*), costume design by Tony Award nominee **Toni-Leslie James** (*Jelly's Last Jam*), lighting design by two-time Tony Award winner **Howell Binkley** (*Hamilton*), sound design by Tony Award nominee and Outer Critics Circle Award winner **Gareth Owen** (*End of the Rainbow*), orchestrations by two-time Tony Award nominee **August Eriksmoen** (*Bright Star*), and music arrangements by **Ian Eisendrath**.

**COME FROM AWAY** will launch a North American Tour across the United States and Canada at Seattle's 5<sup>th</sup> Avenue Theatre in October 2018.

**COME FROM AWAY** has inspired the documentary **Come From Away: From Gander to Broadway**, which is currently in production, under the direction of Moze Mossanen (*Unsung: Behind the Glee*), produced

by Peter Gentile and Bill House. The documentary will tell the real story of the relationship between the Ganderites and the “come from aways,” and explore the hit Broadway musical inspired by their story.

**COME FROM AWAY** is produced by **Junkyard Dog Productions** (Randy Adams, Marleen and Kenny Alhadeff and Sue Frost), **Jerry Frankel**, **Latitude Link**, **Smith & Brant Theatricals**, **Steve & Paula Reynolds**, **David Mirvish**, **Michael Rubinoff**, **Alhadeff Productions**, **Michael Alden & Nancy Nagel Gibbs**, **Sam Levy**, **Rodney Rigby**, **Spencer Ross**, **Richard Winkler**, **Yonge Street Theatricals**, **Sheridan College**, **Michael & Ellise Coit**, **Ronald Frankel**, **Sheri & Les Biller**, **Richard Belkin**, **Gary & Marlene Cohen**, **Allan Detsky & Rena Mendelson**, **Lauren Doll**, **Barbara H. Freitag**, **Wendy Gillespie**, **Laura Little Theatricals**, **Carl & Jennifer Pasbjerg**, **Radio Mouse Entertainment**, **The Shubert Organization**, **Cynthia Stroum**, **Tulchin Bartner Productions**, **Gwen Arment/Molly Morris & Terry McNicholas**, **Maureen & Joel Benoliel/Marjorie & Ron Danz**, **Pamela Cooper/Corey Brunish**, **Demos Bizar/Square 1 Theatrics**, **Joshua Goodman/Lauren Stevens**, **Just for Laughs Theatricals/Judith Ann Abrams Productions**, **Bill & Linda Potter/Rosemary & Kenneth Willman**, and **La Jolla Playhouse** and **Seattle Repertory Theatre**.

**COME FROM AWAY** was developed at the Canadian Music Theatre Project (Michael Rubinoff Producer, Sheridan College in Oakville, ON), and was further developed at Goodspeed Musicals’ Festival of New Artists, in East Haddam, CT. It was also part of the National Alliance of Musical Theatre’s Festival of New Musicals in New York 2013. The Canada Council for the Arts, The Ontario Arts Council, and the Fifth Avenue Theatre in Seattle, WA, also provided development support.

**For more information contact:**

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**COME FROM AWAY** on Broadway:

[www.ComeFromAway.com](http://www.ComeFromAway.com).

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